ISSN 0145-[illegible]

GPU NEWS

May 1980 $1

813 South First Street Milwaukee 383-7989

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GPU NEWS (ISSN 0145-5400) is a monthly publication of **Liberation Publications, Inc., a Wisconsin corporation**, P.O. Box 92203, Milwaukee, WI 53202 or c/o The Farwell Center, 1568 N. Farwell, Milwaukee, WI 53202. Telephone (414) 276-0612. Second class postage paid at Milwaukee, Wisconsin. Subscription rates: $10 one year, $18 for two years (Outside U.S.A. add $1.00 per year).

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MARCH ON ALBANY

Albany, NY— A march on Albany for gay rights was held on April 12. With approximately 100 people at the start, the march proceeded from Ontario Street and Washington Avenue to the State Capitol, where a rally was held. About 150 people were present at the rally.

Marchers demanded that the state legislature repeal all anti-gay laws, which are presently being used to harass gay men and lesbians, and that the legislature also pass a comprehensive gay rights law for New York. They also sought to compel Governor Carey to honor his campaign pledge to issue an executive order banning discrimination based on sexual orientation in the state government.

Among the rally speakers were Mark Moffett(Gay Youth of New York), Michael Rehak(of Gay and Lesbian Blind), and the keynote speaker David Thorstad, founder of the North American Man/Boy Love Association. Following the march and rally a concert with Tom Wilson and post-concert lesbian and gay dances provided a social outlet for the march participants.

SUSTAR NIXED

Charlotte, NC—The Rev. Charles Sustar's "Flames of Revival" television program was taken off the air a second time because of his anti-gay statements on March 16. Management of Charlotte television station WSOC-TV said the program was not broadcast because of his "continued discussion of one side of an issue which, in the station's judgement, has been adequately and fairly covered on previous broadcasts."

Sustar told the media "I think my freedom of speech is being curtailed. What in the world is going to happen if a preacher can't preach against sin?"

FUCHS CONVICTED

Milwaukee, WI- Robert Fuchs has been convicted of homicide by reckless conduct in connection with the death of James("Tiny") W. Kallas, whose body was found in a Milwaukee sewer last May.

Kallas was employed part-time at The Factory, and was last seen leaving there. Police were convinced that Fuchs and an accomplice kept Kallas locked up and bound for several days before killing him, but were unable to place them at the murder location. The charge of homicide by reckless conduct was plea-bargained from a greater charge. Fuchs pleaded guilty to the charge before Circuit Court Judge Ted Wedemeyer.

Fuchs said that he struck Kallas on the back of the head with a wooden object. At press time, sentencing had not been completed.

ORDINATION

Anchorage, AK—Tom Wilkinson, 40, has spent more than four years studying for the Episcopal priesthood. His test and review scores were high. However, St. Mary's Episcopal Church here, has denied him the right to be ordained as a priest.

Church elders voted eight to two to stand by a national church resolution which allows homosexuals to be members of the church, but not priests. Last year, however, the same church broke with national tradition and accepted a woman, the Rev. Dianne Tickell, as assistant rector. Church officials insist that the questions of women and homosexuals as priests are different.

Wilkinson told the **Anchorage Times**, "They didn't tell me 'no you can't be a priest' when I started. They wait until now. No one has questioned my credentials in any way. . .I'm being discriminated on the basis of being a member of a particular group."

COALITION

San Jose, CA— The Santa Clara Valley Coalition for Human Rights is protesting an article which appeared in the April 14 issue of **U.S. News and World Report** entitled "A New Big Push for Homosexual's Rights."

The first paragraph of the article read: "When citizens in San Jose, California, organized to repeal a law that banned discrimination based on sexual orientation, homosexual groups quickly raised $250,000 to fight the June vote."

According to Johnie Staggs, campaign manager, no one from **U.S. News** bothered to contact any member of the coalition's staff and he says the money that has come in isn't even a quarter of the above stated figure. He said, "We are desperately short of money. Our opposition is sending out mailings and appears to be very well financed." Staggs also objected to the terms "citizens" and "homosexual groups" as used in the article. He pointed out that "All the homosexuals in our Coalition are citizens."

Donations can be sent to Santa Clara Valley Coalition for Human Rights, P.O. Box 2066, San Jose, CA 95109.

INTEGRITY

Dorchester, MA— Integrity, the organization for gay Episcopalians, has announced the selection of the 1980 winners of the Integrity Award, which has been given annually since 1975 to those who have made extraordinary contributions to the gay movement. This year's winners are Dr. Evelyn Hooker and Rev. E. Otis Charles.

Hooker, now retired, was a pioneer in scientific studies of gay people. Charles is the Episcopal Bishop of Utah, has a long record of support for the gay Christian community. The awards will be presented at the Integrity Convention to be held at Emmanuel Church in Boston August 21-24.

TBP FACES NEW TRIAL

Toronto, ONT—A County Court judge has ordered Pink Triangle Press, publisher of **The Body Politic**, and its three corporate officers back into court to face a new trial. The gay liberation newspaper was acquitted a year ago of sending immoral, indecent and scurrilous material through the mails.

In his 33-page judgement delivered on February 29, County Court Judge George Furgeson ruled that, "in a case with such high visibility, I conclude that justice will be best served by setting aside the verdict of acquittal and ordering a new trial."

Pink Triangle Press and its three officers, Ken Popert, Ed Jackson and Gerald Hannon, were acquitted of charges by Provincial Court Judge Sydney Harris on February 14, 1979. The charges related to an article in the December 1977-January 1978 issue of **TBP** entitled "Men Loving Boys Loving Men."

"This is a real blow to us," said Gerald Hannon after the decision. "Two years and $40,000 in lawyer's fees later and we are back to square one, facing criminal charges and 'presumed innocent' rather than 'found not guilty.' "

"It shows that the whole legal process is a punitive one, whether or not you are convicted," he went on. "We're going to appeal this decision to the Ontario Court of Appeal. We have no choice but to fight them every step of the way."

In his decision, Judge Ferguson accepted all eight errors of law claimed by the Crown in its appeal of Judge Sydney Harris's original decision. These errors, he said, were serious enough to call into question Harris's dismissal of the charges.

Ferguson rules that Harris was wrong in saying that a publication like **TBP** must be looked at as a whole in order to make an assessment of its indecency or of the extent to which it violates community standards.

"In the case of a magazine," Ferguson said, "each page or passage must be judged in isolation from the rest of the publication and it follows that a single passage or article may well be properly found offensive. It is not necessary that the entire publication be found to be offensive." He said that a magazine must be judged differently from a novel or similar literary work.

Ferguson also said that Harris was confused in the test he applied to determine whether **TBP** was "indecent" as well as in his refusal to consider "Immorality" because he felt it was too vague a concept to be the basis of legislation.

Harris had ruled that the Crown must prove beyond a reasonable doubt that, on a community standards test, a publication is indecent. In the case of **TBP**, he claimed, it had not done so. Ferguson disagreed, ruling that the expert evidence is admissable but not essential and that it is up to the court to determine contemporary Canadian community standards of decency and morality.

Ferguson said that the community standards test is applied differently to immorality and indecency than it is to obscenity. Obscenity is defined by statute as "undue exploitation of sex," while indecency, according to the definition supplied by Ferguson, is "the contemporary, instinctive standard of propriety or decency that prevails in the community at any given time," and immorality is defined as "the community's sense of right and wrong at the time in question."

"He can't be right," said Clayton Ruby, Pink Triangle Press's lawyer, after the judgement. "We'll have to try to get these mistakes removed at the next appeal level. They have rather serious implications for freedom of the press if they stick."

Donations to the Defence Fund can be made by addressing checques to Lynn King in Trust for the Body Politic Free the Press Fund and mailing them to The Body Politic, Box 7289, Station A, Toronto, Ontario M5W 1X9, Canada.

LAMBDA CENTER FOR THE BLIND

Chicago, IL—Lambda Resource Center for the Blind (LRCB), in operation here for several months, serves blind and vision-challenged readers by providing them with books and periodicals on lesbian and gay lifestyles. Materials are distributed at cost on a request-by-user basis to persons throughout the U.S. and Canada. At present materials are available on quarter-track C90 cassettes.

LRCB also collects materials of interest to blind gay persons, or to others who are interested in such a source of information dealing with same-gender affectional issues. Pornographic materials are excluded. LRCB has established an informal liaison with New York City's Gay and Lesbian Blind.

LRCB is affiliated with Chicago's Gay Horizons (Box 1319, Chicago, IL 60690), with which it shares its social service agency and volunteer phone service (312-929-4357—7-10 p.m. daily). The center is seeking donations of money, usable cassettes, and sighted volunteers with good reading skills who are willing to donate their time in making recordings for the blind. Interested volunteers should contact Terry Gorman at (312) 274-0511.

The **LRCB Quarterly**, a cassette magazine, brings blind lesbian and gay persons in touch with each other, and offers digests of features from the worldwide gay press. Its editor is Stephen Hunt, who may be reached at the Gay Horizons address above.

VISITATION SUIT

Richmond, VA—The Virginia Supreme Court has been asked to overturn the decision of a Franklin County judge denying visitation rights to a lesbian mother. The American Civil Liberties Union is representing the mother, identified only as "Jane Doe."

Jane and John Doe were living in Ohio when their son Jack was born in 1971. Soon afterward they separated. In 1974 John Doe moved to Virginia, where, in 1975, he and Jane were divorced. For five years after his parents' separation, Jack lived with his natural mother; but, when when she was led to believe that her lesbianism would cause her to lose custody rights, she agreed to give her son to his natural father and to settle for extensive visitation rights.

John Doe remarried in 1978, and the new Mrs. Doe has petitioned the court for adoption of Jack, which would result in the denial of all visitation rights to his natural mother.

During hearings before Judge B.A. Davis in 1978, witnesses testified that Jane Doe and her son had a "very loving and nurturing relationship," and that the mother's lesbian lifestyle had no detrimental effect on her son. The Franklin County Dept. of Social Services, the Green County (OH) Services Board, and the Virginia Commissioner of Welfare all recommended **against** the adoption and termination of Jane's visitation rights. But the judge granted the adoption and termination despite testimony and recommendations, arguing that Jane's lesbianism "would result in serious emotional and mental harm" to the child.

In urging reversal of this decision, the ACLU brief said that there was absolutely no evidence that Jane Doe's lifestyle had been or would be detrimental to her son. "Indeed, the evidence at the hearing demonstrated overwhelmingly that Jack's relationship with his natural mother was loving and rich in educational and cultural experiences and contributed to his healthy emotional development. . . Denying visitation rights imposes on Jack a loss equivalent to his mother's death."

STD MEETING

San Francisco, CA—The second annual symposium on sexually transmitted diseases in gay people, entitled "Current Aspects of STD's —II", will be held in conjunction with the Third National Lesbian/Gay Health Conference, June 19-22 at San Francisco State University.

The symposium, sponsored by the National Coalition of Gay STD Services (NCGSTDS) will provide an opporunity for participants to share in updated information about STDs with clinicians and scientists. Three workshops already planned are devoted to reducing the spread of STDs, standardizing operations and protocols for gay STD services, and staff and patient education.

Those who desire further information, or who wish to offer further workshop suggestions, may write to either Mark Behar[Chairperson, NCGSTDS, 2161 N. Pierce St. #9, Arlington, VA 22209] or Dr. Robert Bolan (STD Symposium Director, 2252 Fillmore St., San Francisco, CA 94115]. Behar may also be reached by telephone at (703) 525-0771 and Bolan at (415) 921-5762 or 474-2634.

RIGHTS BILL DOWN IN DEFEAT – AGAIN

Madison, WI—Wisconsin's sexual privacy bill has once again gone down to defeat in the State Assembly. The bill, Senate Bill 552, would have made sexual acts a crime only if performed in public, had previously passed the State Senate without debate by a vote of 18 to 2.

The proposal had been introduced into the Senate as "request" legislation by The League of Women Voters and over twenty other statewide groups including several church groups and the Madison Police Chief. When the bill was being discussed by the Assembly Democratic Caucus, it had the strong support of Rep. David Clarenbach who has introduced similar legislation in previous years. Clarenbach inserted the bill as an amendment to the annual budget review bill during the first caucus on that bill. At a special second caucus, however, several other bills were also added as amendments to the budget review bill, causing the budget review bill itself to lose support. In an effort to help move the review bill, Clarenbach consented to remove his amendment with the understanding that the sexual privacy bill would see a floor vote before the session closed a few days later. This action was said to have added as many as eight votes for the budget bill.

When S-552 came to the floor of the Assembly, Clarenbach was the only one who spoke in its favor. He said that Sexual privacy should be protected in principle; that there was no harm to society; that laws against sexual activity between consenting adults were not often enforced and when they were they were enforced on a discriminatory basis; and that the laws are a burden on the criminal justice system.

In a rapid vote, the bill was killed by a vote of 54 to 41, with the Speaker of the Assembly leading the way with a "no" vote.

GPU NEWS hopes to print a list of those Representatives who voted against the bill in a future issue so that our readers can voice their displeasure directly in letters and phone calls.

BRYANT FUNDS

San Francisco, CA—IRS documents made available through a Freedom of Information Request, show according to Larry Bush of San Francisco's gay newspaper **The Sentinel** that Anita Bryant Ministries, Inc. collected nearly $1 million dollars in 1978 and spent only $150 on counseling. Over $454,000 was spent in "direct fees for raising contributions." Under IRS regulations information on the recipients of fund raising fees are not made public, but IRS officials concede that all of the $454,000 could have gone directly to Bryant herself for promoting the organization.

In total, Bryant reported that her group spent $56,000 on programs with only $150 going to counseling. The bulk of the $56,000 spent on programs was spent on a "documentary" and press and photo expenses. Over a half million dollars of the remaining contributions was banked.

In 1978, the year of the tax filing, Bryant's group also made contributions to the Anti-Gay Initiative seeking to overturn Seattle's gay rights ordinance. The initiative was unsuccessful. The contributions were listed as donations from Protect America's Children at Washinton State's Public Disclosure Commission. H. Edward Rowe is Executive Director of that organization and also serves as Executive Director of Anita Bryant Ministries. This fact raises questions about the possible overlap of the two groups in conflict with IRS rules.

The tax filing also reports that no funds were spent for either direct or indirect political activity, although the IRS permits a fifth percentage of funds from tax-exempt organizations to be used for these purposes. However, Bryant's fund raising letters makes political goals a prime target of her organization, in particular the opposition of gay rights laws and the introduction of anti-gay legislation.

As is the case with all first year tax filings by newly formed tax-exempt groups, the IRS will audit and decide whether the tax-exempt status is valid.

DAMAGE SUIT

Tucson, AZ—When the Arizona Department of Corrections authorities refused to allow an inmate to receive a homosexual awareness publication, it violated his constitutional rights says a class action suit filed here in U.S. District Court. The suit was filed by Albert Gordon, Adele Starr and Faith Parker. It says that John Postrzech, a former inmate at the Arizona Correction Facility, was mailed a copy of **About Our Children**, published by Parents and Friends of Gays in Los Angeles and was not allowed to receive it.

The suit also asks for $40,000 in damages from Thomas Korff, supervisor at the facility, Ellis Mac Dougal, Director of the Arizona Department of Corrections, and Camilla Graham, who was deputy director of the Department when the incident occurred. In addition, the suit asks the court to enjoin the Arizona facilities from barring **About Our Children** and other gay-oriented publications.

KENNEDY PLEDGE

New York, NY—The National Gay Task Force has announced that Senator Edward Kennedy (D-MA) has promised to sign an Executive order banning discrimination against homosexuals in government employment and services if he is elected President. He has also pledged to support the plank in the Democratic platform which supports the right of gay persons to full participation in the social, economic, and political life of the nation.

Kennedy's popularity in the polls continues to decline. His commitments were in fact almost identical to those made by California Governor Jerry Brown last November. President Carter's campaign committee is the only one of the three Democratic front-runners not to have issued a policy statement favoring gay rights as of February.

The NGTF announcement suggests that the Kennedy and Brown pledges make it virtually certain that the Democratic convention will hear and debate a resolution on gay rights. Efforts to get a similar platform plank introduced in 1972 and 1976 met with failure because of committee stalling. "The importance of an Executive order is not merely symbolic," according to the NGTF statement. "A number of federal agencies still have specific bars against even low level gay employees. It is an irrational and unwarranted intrusion into the private lives of citizens."

ESTES

Seattle, WA—David Estes, the Seattle police officer who co-sponsored Seattle's unsuccessful Initiative 13 in 1978, is now trying to get a new anti-gay initiative on a statewide basis. Initiative 13, which called for a reversal of Seattle's gay rights laws, was defeated by large margins by Seattle's voters. Estes' campaign was heavily financed by Anita Bryant Ministries, Inc.

His proposed state-wide initiative lumps many sex acts under the term "sodomy" and makes them all illegal. It outlaws any group, organization, or publication that "advocates sodomy" and provides for fines of "not more than $10,000 a day and not less than $1,000 a day until such violations cease." In addition, any equipment or property used by such a group or publication "may be confiscated and sold at auction" by the state.

BRYANT LOWERS GUNS

Hollywood, FL—According to a by-lined article by Philip Ward for the Knight-Rider Syndicate, the word being spread by Anita Bryant's $250,000 counseling headquarters in Hollywood has changed a little. Larry Coy, one of the seven directors of Anita Bryant Ministries, Inc., says that "curing homosexuals" is no longer the corporation's primary concern. "Our emphasis has always been to do whatever is necessary to reinforce the values America was based on," he added. He went on to suggest that the major problem to which the organization would henceforth direct its energies is "the disintegration of the American family."

Coy explained that Protect America's Children is now dormant, but that the organization could be quickly reactivated in the face of a "threat" from organized homosexuals. "You have to fight the symptoms wherever they arise, on a fundamental level, on a local level, wherever you meet it." He went on to say that the trend now is toward family counseling, adding that "family problems are often at the root of homosexuality."

Gay leaders in the Miami area refused to accept the reasons for the change of priorities given by both Coy and Bryant's spouse, Bob Green. "I think that the reason for the change was because no money was being made with the homosexual counseling service," said Bernie Berkowitz, president of the Broward County Coalition of Human Rights. "Anyway, most of the gay community laughs at Anita Bryant and what she does. She's not taken very seriously."

Green went out of his way to deny the claim that financial support for the homosexual counseling program was declining. Coy would not say how many specific results could even be traced to the programs of Bryant Ministries.

MOHR

Grand Rapids, MI—The Michigan Organization for Human Rights (MOHR) has elected new board members for 1980. They are: Phil Greene, President; Ronna Black, Financial; Sal Connor, Communications; Tim Allen, Education; Bob Lundy, Legislation; and two at-large board members, Gary Zick, and R. Babbit.

MOHR's board began its third year with a day-long meeting in East Lansing. A full Policy Council meeting was held in Grand Rapids February 1-3. There will be another full meeting in Traverse City July 25-26, and other sites are to be announced later. For more information write to MOHR at Box 1595, Grand Rapids, MI 49501.

EX-GI ACCUSED

Seattle, WA—A former private who lost a much-publicized battle to remain in the U.S. Army despite his gayness has been charged with taking out a life insurance policy on his civilian roommate and then killing the man.

Roger Cutsinger, 21, has been charged with the murder of Larry Duerksen, 29, a library worker at the University of Washington. Duerksen was shot three times while walking on the University campus the evening of December 14. The King County Prosecutor's Office claims that Cutsinger took out a $500,000 insurance policy on Duerksen's life one week before the murder, naming himself as beneficiary, and that he purchased a .32-caliber semi-automatic pistol at a pawn shop the day of the shooting.

Cutsinger, a native of Battle Creek, MI, worked as a clerk-typist for two years of his three-year enlistment at nearby Ft. Lewis before disclosing his sexual preference in June of 1979. This led to a court battle and his eventual discharge from the Army.

BAN UPHELD

Washington, D.C.—Justice Department attorneys have concluded that the Immigration and Naturalization Service (INS) must enforce a statutory ban on the admission of gay foreigners to the United States, even though the Public Health Service, having advised the INS that homosexuality is no longer considered a disease, has refused to examine persons suspected of homosexuality.

John M. Harmon, assistance attorney general for the office of legal counsel, conceded that, given the PHS refusal, there would be practical difficulties in enforcement. He added that the "INS is statutorily required to enforce the exclusion of homosexual aliens" because that policy has been decreed by Congress.

Senator Alan Cranston, (D-CA), majority whip in the Senate, has already prepared for the introduction of a bill which would drop the ban on gay aliens; but had waited for the Justice Department to make its own determination. On the House side, a number of legislators have also expressed willingness to introduce similar legislation, according to Steve Endean, Executive Director of the Gay Rights National Lobby (GRNL). White House aides to President Carter have also indicated that they are watching the situation closely, but will continue to observe a rule which bars any attempted political interference with the Justice Department on legal matters.

David Crosland, acting commissioner of the INS, has issued orders to INS officials which will "discourage a lot of unnecessary questions about a person's sexuality". Crosland left no doubt, however, that the agency would enforce the law.

Steve Endean expressed an attitude of disappointment at the opinion issued by the Justice Department. This opinion is also presently under study by officers and attorneys of the National Gay Task Force.

ASP MEETING

Dearborn, MI—The University of Michigan/Dearborn is the site of a series of workshops and seminars on "The Development of a Positive Gay Identity," which will be held on Sunday, April 20. The workshops are under the sponsorship of southeastern Michigan's Association of Suburban People, and are co-sponsored by the UM/D Psychology Club and the Michigan Organization of Human Rights (MOHR). They will be limited to the first 200 registrants.

According to Dr. Henry Messer, workshop coordinator for ASP, "The idea of offering workshops like this is not new. The Whitman-Brooks Foundation in Los Angeles has been doing the series for a number of years in cities throughout the country. . .The gay community is only recently becoming aware of its political and social potential. The development of a positive gay and lesbian identity is a major step toward that end. It is the individual lesbian or gay man who is not active politically that we want to reach. They are the people who need to realize that a positive gay identity is possible, that it is something to be shared with others. And the result is not only important to gays, but to the entire community."

Workshops currently slated include: "Lesbian/Gay Male Relationships," "Death and Dying," "Deciding About Parenthood," and "Basic Identity Problems." Registration fee is $8 in advance, $10 at the door if registration remains open. All workshops will be held in the UM/D Engineering Building. For further information contact ASP at (313) 349-4487, or write: ASP, Box 568, Plymouth, MI 48170.

WARD SUED

Hampton, VA—Montgomery Ward and Company is being sued for $3 million by John T. Martin for false arrest and prosecution. The suit was filed in Hampton Circuit Court for $1 million in compensatory damages and $2 million in punitive damages. It claims damages for "the aggravated, wanton, and reckless conduct of the defendants in the false arrest, false imprisonment, and malicious prosecution" of Martin in April of 1978.

Martin, then a military police captain assigned to Fort Monroe, was arrested on April 15, 1978 in the Wards store at 2211 West Mercury Blvd., and was tried on April 17 for sodomy. The charges were dismissed on January 5, 1979.

The suit alleges that the arrest and prosecution constitute an assault and battery, and equates holding him forcibly against his will with false imprisonment. As a direct result of this assault, the suit reads, Martin has "suffered and or will suffer severe humiliation and embarassment, mental anguish, loss of liberty, fear of loss of employment and emotional pain."

SCHRADER APPOINTED

Los Angeles, CA—Governor Jerry Brown has appointed 34-year-old Randy Schrader as Judge of the Superior Court of Los Angeles. Until the appointment Shrader was an Assistant Los Angeles City Attorney. He is president of the Gay Community Service Center of Hollywood and a board member of Municipal Elections Committee of Los Angeles (MECLA) a group dedicated to placing gays and their supporters in public office.

Schrader said that being gay "hasn't hindered my career. I have managed to be judged by the work I do as a lawyer. And I am more than willing to stand on that."

Last September Brown appointed Stephen Lacks to the Los Angeles Superior Court bench, making him the first openly gay judge in the nation.

PLAYWRITE CONTEST

New York, NY—The Glines and the Gay Theatre Alliance are co-sponsoring a National Gay Playwriting Contest. The Glines, a non-profit organization for gay arts which has produced gay theatre in New York since 1976, and the Gay Theatre Alliance, an international organization founded in June of 1978 to foster gay theatre, announced the contest as a means of promoting new gay plays.

To qualify for the competition, a play may be either full-length or single act, and must have a major gay character or theme. It must not have been published or previously produced (excepting staged readings or workshop productions). The sponsors are particularly interested in receiving women's material. Entries are limited to one play per author, and musicals must be accompanied by tape or score.

Deadline for receipt of entries is May 21, 1980. The panel of gay theatre experts which will judge entries includes Robert Patrick, Doric Wilson, Eric Bently, and others. Winners will be announced June 29, coinciding with the conclusion of the National Gay Arts Festival being produced by The Glines. The first prize is $250, second $100, and both plays will be considered for Glines production.

To submit a play, playwrights should send the original or a clear photocopy, with return postage, before May 21, to the GTA regional coordinator nearest them: (Northeast) Terry Helbing, 51 West 4th St. #300, New York, NY 10012; (Midwest) Richard Rehse, 307 West 15th St. #44, Minneapolis, MN 55403; (Rocky Mountain) William Wade, Box 18728, Denver, CO 80218; (Northwest) Allan Estes, 1115 Geary Blvd., San Francisco, CA 94109; or (Southwest) Deborah Rose, 1801 N. Kingsley #206, Hollywood, CA 90027. The Glines is funded in part by the National Endowment for the Arts and the New York State Council on the Arts.

UPDATE.....UPDATE.....UPDATE

milwaukee

In a special appearance before a capacity audience at the Farwell Center, Steve Endean, Executive Director of the Gay Rights National Lobby (GRNL), warned the group of a serious threat to gays from what he termed "the new right," a cluster of organizations headed by fundamentalist religious leaders. A heavily financed march on Washington "for righteousness and morality," set for April 29, may have serious implications for the gay movement at both national and local levels.

Under the disguise of "religious morality," rally organizers are attempting to impose their own brand of bigotry on the Congress in a wide variety of issues, including civil rights for gays, abortion, and (of course) prayer in schools. Endean urged gay groups and individuals to use the occasion to raise a number of issues with their Representatives and Senators. These issues include immigration legislation which would drop exclusion of gay aliens (HR6303/S2210), the gay civil rights bills (HR2074/S2081), and the urging of their opposition to anti-gay amendments which might arise in unrelated legislation.

The Gay Rights National Lobby can supply information on pending legislation and lobbying efforts, and is in need of continued financial support from the gay community nationwide. Write to: GRNL, Box 1892, Washington, DC 20013.

On March 26 the Wisconsin State Assembly voted against moving Wisconsin from the eighteenth to the nineteenth century, by defeating (54-45) S-552, which would have decriminalized private consensual sexual activity. In an age when most Americans believe that there should be serious limitations upon the power of government in regulation, legislative control, and expenditure, Wisconsin legislators continue to feel that the sky's the limit. Our congratulations to those Representatives who pulled their heads out of the sand and voted for the bill, and our assurance to those who did not that all of us will make every effort to discredit their bids for re-election.

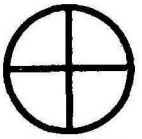
It's a fact. There will be a Gay/Lesbian Pride Week in Milwaukee June 21-29, 1980. The variety of events in the planning stages include a "sports day" and picnic at Mitchell Park (June 21), a "Celebrate Life" day with lakefront ecumenical service and street festival at Broadway and Menomonee (June 22), opening of trhe Gay/Lesbian Art Show at the UWM Union Art Gallery on June 23 (running through July 11), a "Harvey Milk Memorial Day" on June 24 with film, discussions, and a candlelight march and vigil at the War Memorial to commemorate gay victims of the Nazi (and continuing) holocaust, a film festival on June 25 and 26, and a "Talent Day" for gay and lesbian artists at UWM Union on June 27. June 28 is open for the moment. On June 29 charter buses will leave Milwaukee for the Chicago Gay and Lesbian Pride Parade.

The Planning Committee for Gay/Lesbian Pride Week is meeting regularly, and can use more volunteers. For information on meetings, ongoing plans, and special needs, phone the GPU Hotline at (414) 271-5273 and a committee member will be in touch with you. The June issue of GPU NEWS will carry a complete calendar of both the Milwaukee and Chicago Gay/Lesbian Pride Week events. Plan on being there and participating, and lend your time and talents in advance if you can. We hope to make this year's the midwest's biggest and most successful Pride Week celebration.

Gay Peoples Union will once again have a booth at the Brady Street Festival in June. If you are planning on attending this festival, please drop by and visit us. Those who are not yet on GPU's confidential mailing list may also wish to take that occasion to sign up. Those who are willing to assist us in setting up and running the booth should phone the Hotline and leave their names, so that we may contact them.

The April/May mailing of **Milwaukee Update** was the largest ever, and we expect to reach our target of 1,000 mail subscribers before the end of summer. **Milwaukee Update** is GPU's way of keeping in touch with friends and supporters, and of keeping you informed of the events within our growing community. The newsletter is also available at many bars, baths, and other outlets throughout the greater Milwaukee area. It is free for the asking. If you would like to join the growing number of persons receiving it by mail, write us c/o Box 208, Milwaukee, WI 53201.

Paul DeMarco
President Gay Peoples Union, Inc.



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UPDATE.....UPDATE.....UPDATE

chicago

Democrats none, Republicans one in the 1980 presidential sweepstakes in the Illinois primary election. Chuck Renslow, in conceding defeat in 10th place among 30 contenders with only 7 possible winners as delegates to the Democratic National Convention said, "Elections come and go, but our struggle for gay rights is not going to go away. I'm going right on campaigning, not for an office, but for a principle." He went on to say "I intend to appear before the Democratic platform committee to testify for gay rights and I hope I can help our gay delegates who won in that way." Renslow, a Chicago gay businessman had the distinction of being the first openly gay candidate ever endorsed by the Cook County Regular Democratic Organization. He had been committed to Kennedy and a heavy vote for Carter and a crossover to John Anderson, running as a Repulbican, was said to account for the upset.

On the Republican side, openly gay delegate Ted Hoerl lost in his bid, while Tim Drake won as a delegate. Both were committed to Anderson. Drake said that he would be a strong supporter of a Republican gay rights plank in the platform at the Convention in Detroit in July.

Chicagoans are still "on high" over the recent hearing before a sub-committee of the Illinois General Assembly's Human Affairs Committee. Four bills are now before the House of Representatives and John Chester, Coordinator for the State Bill Project of the Illinois Gay Rights Task Force is pushing for hearings on the bills so that a committee vote can be taken. The committee was recently increased from 18 to 20 members. The IGRTF feel that they have seven votes of eleven needed with several others searching their conscience. The legislation would protect gay people against discrimination in the areas of housing, employment public accomodations and employment within state universities and colleges. Radio station WFYR-FM covered the entire hearing and taped the lengthy proceedings for future use.

Ira Jones

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EDITORIAL

In the last issue of GPU NEWS we inaugurated Friends of GPU NEWS as a means for those who could not contribute time to the ongoing work of our publication to provide much-needed financial support to us. We received donations from readers in many areas of the United States: New Jersey, Florida, Colorado, California, and New York, to name a few. To those who wrote and sent us donations we express our continued gratitude for your support. We hope that others of our readers, both locally and nationally, will consider joining Friends of GPU NEWS.

The number of national gay-liberation publications has been in steady decline throughout the past decade, and those of us which remain to "fight the good fight" are continually besieged by mounting inflation and budgetary constraints. we firmly believe that GPU NEWS is providing a necessary service to gays and their friends and supporters everywhere. We also realize that the very nature of nonprofit all-volunteer publications is that of being constantly pressed for funds. It's a situation we've lived with in the past, and will continue to live with. Every cent which GPU NEWS collects is spent on the physical publication (preparation, printing, mailing), and is thus returned to our gay community in the publication. We have no salaried staff, and offer no commission on advertising. That is no way to make money, but it does provide a needed service to our readers, and our readership continues to grow.

Our forthcoming October issue will celebrate the tenth anniversary of the publication, a celebration which (so far as we know) will make us the oldest gay-liberation magazine in the United States. If our budget permits, we hope to make that issue special in many ways. A computer-search of our subscription records in April indicated that several hundreds of our readers have subscribed to GPU NEWS for more than five years. Those readers have seen us grow in size, scope, and (we hope) quality. The growth has been a controlled and gradual one, consistent with our nonprofit status and the wisdom of the counsel never to "bite off more than we can chew" in terms of commitments of dollars or efforts.

We plan for continued growth on this same gradual basis, and for more good things in the months ahead. To those of you who sent donations and letters of support, a simple thanks, and our assurances that we will continue to make every effort to live up to your expectations and hopes for us. We also hope to welcome many more new Friends of GPU NEWS in the months ahead.

FEEDBACK

Hi,

I enjoy the magazine, but you recently asked our reactions concerning one-track issues, so here's mine.

Please provide a variety of articles and save the one-tracks for specialty journals. An example would be your recent fiction issue. I have little interest in fiction and do not read the stories in any issue. Because of this I had little to consider in this one-track issue.

In closing please remember your title is GPU NEWS. That last word is my reason for subscribing.

Sincerely,
C.D. Haun
Arlington, TX

Dear Friends,

I am a charter subscriber to GPU NEWS and really enjoy your work. Please consider this small extra amount over the subscription price a donation to your work.

J.B.
Madison, WI

Dear Friends,

Thanks so much for printing my play **Fog**. It looked great. Could you please print my address, in case anyone wishes to inquire about producing the play?

Robert Patrick
P.O. Box 785
Cooper Station
New York, NY 10003

Dear GPU NEWS,

Having just renewed my subscription at the old rate, reading the April editorial spreads a frown across my brain. Why didn't you tell me. A bargain at your friend's expense is no bargain. Anyway, enclosed is the difference plus a small extra. Wish it could be more.

Please consider me a Friend of GPU NEWS although I didn't use the coupon and deface a five year library of friendship/NEWS.

Yours in liberation,
John E. Raynor
Malabar, FL

Dear Editor,

I recently purchased your Special Fiction issue and I was very impressed with the quality and the variety of kinds of fiction.

Enclosed is a money order for a year's subscription.

Another reason I like the magazine is the amount of information that is offered in the form of phone numbers, places to write about relevant issues and places to go to for entertainment. Keep up the fine work.

Sincerely yours,
B.D.
Whitewater, WI

Dear Editor,

Would you please take my name off yor current mailing lists. I just don't care to receive your literature anymore. Thank you in advance for your attention to this matter.

Gordon (Bud) Bradley
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TRANS-SEXUAL EMPIRE:

THE MAKING OF THE SHE-MALE

REVIEW

The Transsexual Empire: The Making of the She-Male, by Janice G. Raymond. Beacon Press, Boston, 1979. $12.95.

Reviewed by Lou Sullivan

I had heard that this book was a real bad dog. It is.

Yes, folks, it's the old "radical feminist versus the drag queen" beef—hardly new to anyone on either side. (It was rumored during Gay Pride Week in New York 1973 that "if any drag queens appear on the rally stage, the lesbian feminists will trash the place, as they feel drag's insulting to women.") Because the issues are confusing and directly affect only a few, the battle has been largely a vocal one. It's amazing that anyone could get jazzed up enough to write a whole damn book on the subject—leading me to believe that Janice Raymond had motives other than a burning commitment to the issue, like a quickie way to get on the Merv Griffin Show.

In a nutshell (literally), Raymond's basic premise is that "a patriarchal society is the First Cause of transsexualism." (It's the men's fault, again.) The next premise is that "transsexualism constitutes 'a sociopolitical program' that is undercutting the movement to eradicate sex-role stereotyping and oppression in this culture." The entire 220 pages hash and rehash these two premises.

According to Raymond, men have collaborated in the medical, psychiatric and legal fields to see to it that humanity tows the sex-role mark; i.e., if you're fem, you better be female; if you're butch, you better be male. That's it. And no questions asked. Men don't want femmy men or butch women to rock the boat, so they invented transsexualism to put everyone in their place. Not only have straight men forced roles on us, but the femmy men are **also** in on it, plotting after their sex changes to infiltrate the women's movement, become "keepers of the bed" (like the eunuchs of old), "feed off women's true energy source, i.e., her woman-identified self," and "turn his whole body and behavior into a phallus that can rape in many ways, all the time." If you were born with a penis, you are the bad guy, and there isn't a thing you can do to escape the blame: "The so-called androgynous man assumes for himself the role of femininity . . .luring women into believing that they are truly one of us, this time not only in behavior but one in spirit and conviction." That is, if a man is not all-masculine, it's because he's pretending he's not! Why have men done this? Raymond explains, "Roles have been male-created,"—yeah, you guys, you remember when you did that—"and evidence points to the fact that men are relatively comfortable in their self-created masculine roles." This statement (and, for that matter, this whole book) is absolutely ridiculous **and sexist**. How can Raymond totally ignore the enormous sexism against men, pressure so great that men themselves cannot even define it? "Evidence points to the fact" that men are not allowed near the role flexibility women enjoy—sexist pressure to be "a real man" takes its toll as men die earlier than women and are more prone to stress- related illness (heart attack, ulcers, etc.).

Janice Raymond's book boils down to a blatant anti-male freak-out. Nothing more. And she has decided to direct her fire at transsexuals, a powerless group and therefore a safe target.

Says Raymond, "Transsexual surgery is professionally done to promote the individual transsexual's right of synchronizing body and mind. Yet what society 'gains' is a role conformist person who reinforces sex roles." Raymond asks transsexuals to abandon the idea of sex-changes and instead join the cause of abolishing sex-roles, to be "history-bearing individuals' who, instead of conforming to sex roles, are in a unique position to turn their gender agony into an effective protest against the very social structure and roles that spawned the dilemma to begin with." In place of sex-reassignment surgery, transsexuals should be helped

> to interpret pain and deviance, thus bringing about more genuine changes. For example, counseling based on an ethic of integrity would supply the language needed to understand transsexualism within the social context of sex-role stereotyping and conforming. . .Isn't it possible for persons who desire sex-conversion surgery and who have also experienced sex-role oppression and dissatisfaction with their bodies to band together around their own unique form of gender agony—especially those who claim to have a deep commitment to feminism? Many will say that this is too much to ask of transsexuals. Yet it is no more than women have asked of ourselves—those who have taken feminism seriously and have tried to live unfettered by gender in a gender-defined society.

Raymond is living in fantasy-land. To begin with, it is a fact that

therapy has never alleviated cross-gender feelings in the transsexual, nor have unisex trends eased their predicament. No matter how successful society is in eliminating sex-role stereotypes and limitations, women and men cannot relate to men the way they relate to women. Women in the feminist movement are beginning to realize that women **are** different than men, have something unique to offer, and should not adopt masculine behavior patterns, particularly in the business world. Feminists **should** work toward equal opportunity and respect in the professional world and in the home. Yet equality does not mean that we are all the same in body and mind!

Unpopular as it may sound, roles perform a necessary function in life. We need leaders, we need followers, we need business executives, we need homemakers, we need bulwarks, we need nurturers. The problem came when these roles were ascribed exclusively to either sex. These roles need to be open to **all** persons. But changing society will not change our individual basic sexuality (heterosexuality, homosexuality, bisexuality, asexuality) which defines who and what we are, pervades our daily existence. The entire feminist vs. crossgenderist conflict revolves around a misconception: stereotypical sex role behavior is confused with the way our sexuality governs our relationships with each other. Despite the breakdown of rigid sex-roles, women will never relate to men the way men relate to men—and men will never relate to men the way women relate to women. There are reasons other than predefined sex roles for our behavior—reasons no one can deny. Transsexuals do not have sex-changes so they can be secretaries or vice presidents. .they have sex-change so they can relate to men and women from the groundwork of their basic sexuality. The transsexual will always be there, as long as a man's body and a woman's body is differnt, as long as women are attracted to women and/or men, and men are attracted to men and/or women.

Transsexuals have struggled their entire lives to relate to others from a non-existent level: as a male woman or as a female man. Male-to-females wish to relate to women the way women relate to women, and female-to-males wish to relate to men the way men relate to men. Transsexuals have no desire to engage in role-playing: this is precisely **why** they feel the need to change sex.

The transsxual understands the subtleties of role-playing. . .they have experienced an uncomfortable role throughout their lives. Transsexuals also understand the subtleties of the similarities between men and women, and are living examples that men and women are not so different. And the transsexual understands the biological differences between men and women: how male and female hormones affect one's behavior, and how a man's body or a woman's body affects the person within that body. It is simply not true that penis-or-vagina is the only difference!

Transsexuals do not choose to live their lives as martyrs to a cause, and should not be doomed as such. These "feminine" men and "masculine" women are tried of the ridicule, tired of the ostracism from society, tired of trying to get by every single day of their lives. But this is not what totally motivates the transsexual to seek a sex-change, and here is where Raymond misses the boat in understanding the transsexual phenomenon.

The transsexual's inability to adjust to sex-role expectations is not the entire sphere of the transsexual's predicament. It is absurd to think one would so happily lop off body parts for such a superficial reason. Most people experience some discomfort with role expectations, but have no questions concerning the men and women they are. More intensely, the transsexual experiences a distorted body image and a condition known as "depersonalization." Dealing with one's thoughts and feelings is one thing; dealing with one's physical sexuality is quite another. To identify strongly with the stereotypical thoughts/feelings of the opposite sex can be a dichotomy; but to identify strongly with the physical being of the opposite sex can be totally disorienting.

The male-to-female experiences his female body every single day of his life. Through strong engulfing fantasy, he "feels" his breasts and vagina, he "feels" his smooth beardless face. The female-to-male visualizes her male body every single day of their life- "feels" her broad shoulders, her low voice, her flat chest. With this picture of themselves, they are met in the mirror every single day of their lives by someone they don't recognize. Women react to a naked man in a diferent way than they react to a naked woman—this fact will never change—and to say that living in a body which is not yours is extremely embarrassing and limiting is an understatement. To illustrate, imagine that you, a female, wake up one morning to find your body is a man's. Inside you feel you are a female, but your outside says you are male! How are you going to get a job? How are you going to make friends? How are you **going to find a lover?** Your body does not say who you are! This is how transsexuals feel **every single day of their lives.** (This situation, admittedly, is nearly impossible for the non-transsexual to identify with—it is no wonder the transsexual finds so little empathy.) Even Raymond, with her professedly free attitude, cannot accept a person in a man's body who relates to women as women relate to women.

People who wish to change their sex are not recent developments. Since the beginning of time there are records of men who have disguised their bodies in order to live as women, and women who have disguised themselves so they could

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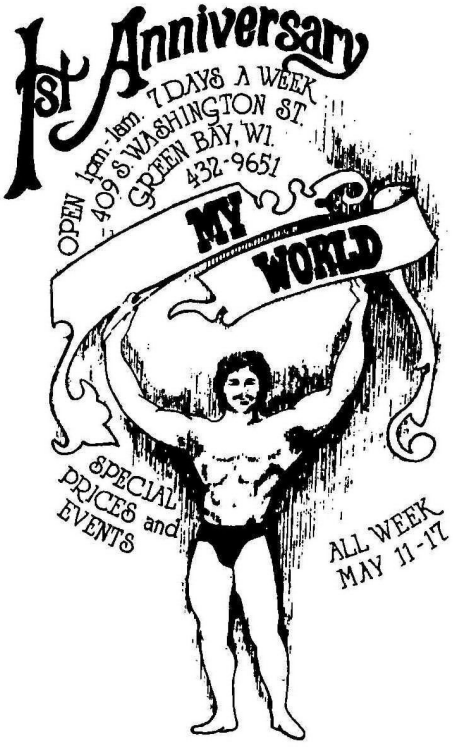
live their lives as men. Throughout their lives, no one knew their true sex. Think of the isolation, the loneliness, the fear these individuals experienced every single day of their lives. Think of the pleasures of everyday living that others take for granted that were completely out of reach for these people: the total lack of physical intimacy; the bindings and self-made undergarments worn in desperation to alter their bodies; the loss of family and friends who knew them before and whose love/friendship had to be sacrificed to minimize risk of discovery; the inaccessibility of medical attention (many died of diseases beacuse they could not risk revealing their secret to a physician). To learn of these people, and how their true sex was discovered only after their deaths, is to feel a deep sense of sadness for them—because it just wasn't fair! Transsexual hormone therapy and surgery is now righting those wrongs.

If Raymond's book had simply stopped at faulty reasoning, one might be able to forgive her. Unfortunately she gets too carried away, totally losing any professional attitude. It seems that homosexually-oriented male-to-female transsexuals (who become lesbians after surgery) are the ones who have really offended Raymond. In "Sappho by Surgery" (a chapter even Raymond admits she was reluctant to publish), she unleashes torrents of criteria and definitions. While asking the male-to-female to "transcend cultural definitions of both masculinity and femininity, without changing their bodies," Raymond has clearly relied on these "definitions" in her attacks on persons attempting to live outside sex-roles:

> . . .women who have been confused/seduced by. . .transexually constructed lesbian-feminist boundry violation would have us believe that all boundries are oppressive. Yet if feminists cannot agree on the boundries of what constitutes femaleness, then what can we hope to agree on?

> [There are] **subtle but perceptible** differences between, for example, the way lesbians interact with other women and the way transsexuals interact with women. One specific example of this is the way a transsexual walked into a women's restaurant with his [sic] arms around two women, one on each side, with the possessive encompassing that is characteristically masculine.

Here we are told that men will be men and that women **are** different—this from someone who asks us to "live unfettered by gender"! Is it any wonder, faced by such deep prejudices, that "prior to the operation, gender identity clinics and professionals require that transsexuals. . . conform to the prescribed gender role the person desiring transsexual surgery wants"? Again, Raymond cannot comprehend the transsexual's sense of body distortion, nor the concept of a human being whose mind says lesbian, yet whose body says male.



The issue, once more, is that our basic sexuality governs our relationships with others. The male-to-female transsexual who is attracted to men does not feel the way gay men feel. Gay male sexuality revolves around the contact of two male bodies. The male-to-female transsexual's sexuality (in this case) revolves around the contact of a man's body and a woman's body—with the transsexual participating in the woman's body. (Again, it is difficult for one who has not experienced this disorientation to empathize with it.) Raymond has no concept of this feeling either:

> The abhorrence of homosexuality, expressed by many transsexuals, and their unwillingness to be identified as such, indicate their desire to 'normalize' their sexual relationships as heterosexual by acquiring the appropriate genitalia.

It is not unusual for someone whose mind says "heterosexual" to be unwilling to identify as "homosexual," as it is not unusual for a lesbian to "abhor" and be unwilling to identify as a heterosexual.

Wearily, Raymond latches on to the old chromosome theory:

> Women take on the self-definition of feminist and/or lesbian because that definition truly proceeds from not only the chromosomal fact of being born XX but also from a whole history of what being born with those chromosomes means in this society.

Do **you** know **your** chromosome levels? Does **anyone** know their chromosome count? By no means do chromosomes determine who we are—there are amazing numbers of people with chromosomes contradictory to their sex. Yet anti-transsexual expounders **love** to cite chromosomes, as they are the only human ingredient that cannot be altered in sex-reassignment sur-

gery. Hormones, not chromosomes, are what make us male or female. Male **hormones** grow facial hair, build muscle mass, lower the voice, roughen the skin, increase the sex drive. Female **hormones** grow breasts, increase body fat, soften the skin, widen the hips, decrease the sex drive. It is a fact that hormones define our "femaleness' or "maleness"—not chromosomes!

Raymond continues he anti-male rampage and paranoia:

> . . .one hypothesis that is being tested in the transsexual 'laboratories' is whether or not it is possible for men to diminish the number of women and/or to create a new 'breed' of females. Again I would emphasize that this is not a mere feminist flight of fantasy. Sceintists have already stated their 'scientific' interest in diminishing the numbers of women.

She attempts to tie the male-to-female into this logic, really gets lost and ends up making a complete circle:

> Another perspective. . .on the phenomenon of transsexualism is its built-in misogyny. However in transsexualism we might say that the misogyny theme is apparently inverted into a kind of philogyny (love of women), this time by the male making himself female. But what really happens is that the biological female is no longer even necessary. Thus misogynism is escalated.

I think this reasoning might be challenged by heterosexual male-to-females who are having a hell of a time finding biological men who will accept them over a biological female.

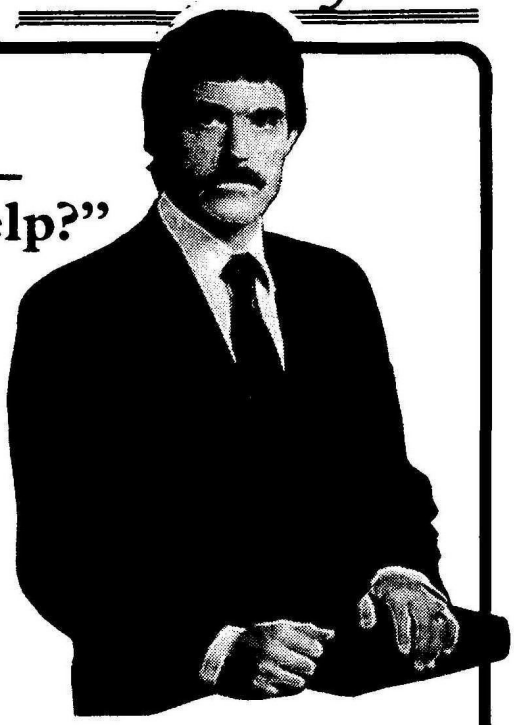
Raymond's misogyny glares in her total invalidation of the female-to-male transsexual. She actually dismisses the dynamics of such a woman, casting her aside as "merely a token who provides the 'illusion of the inclusion' of women into the transsexual context." It seems, according to Raymond, that women are incapable of making a decision, of choosing this route for themselves. She suggests that women are sheep, mindlessly herded to serve as "the disguise that obscures the patriarchal character of the transsexual empire." More incredibly, Raymond, in arguing that men are becoming women in order to infiltrate the women's movement, actually documents this claim by asserting that women are **not** becoming men to infiltrate the exclusive men's world—that "there are no female-to-constructed-male transsexuals who are seeking to 'pass' as homosexual men"! I find it incredibly hard to believe that in her research and interviews—as extensive as she would have us believe they were—she could state there are **no** such persons, when I personally am a female-to-male transsexual attempting to live as a homosexual man, and know five others like myself.

Transsexuals are here to stay, and will be until a male lesbian can function unnoticed in the lesbian community. Through her book, Janice Raymond has proven that you don't need balls to oppress a sexual minority.

think straight
be Gay

gay civil rights

"But I Can't *'Come Out'* — How Could I Help?"



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REVIEW

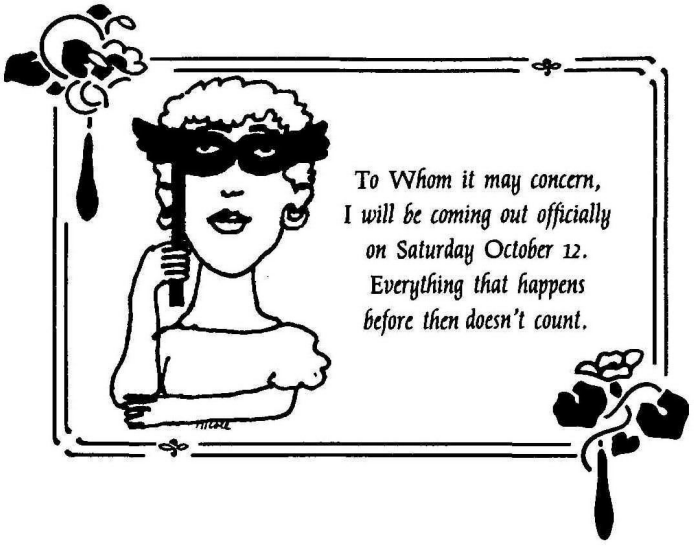
Ma, Can I Be A Feminist and Still Like Men? by Nicole Hollander. St. Martin's Press, New York, 1980. $3.95.

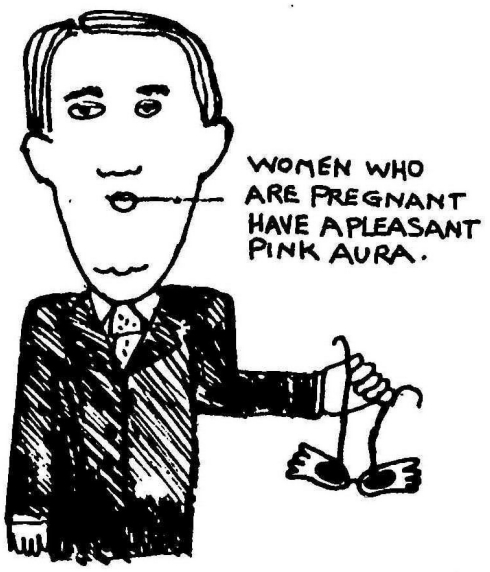
Reviewed by Marcia Coughlin

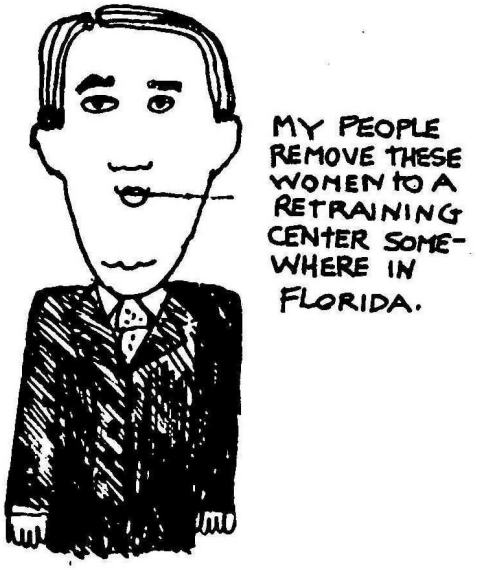
In a wide variety of contemporary and newsworthy settings, Hollander presents cartoons which ingeniously and honestly portray the battle between the sexes. Throughout her treatment is delightfull irreverant and to the point. "A woman needs a man like a fish needs a bicycle," as one of the captions reads.

Despite, or perhaps even because of, her cartoon format, Hollander asks serious and important questions about combining career and family, the energy crisis, fantasies, and sex. These she manages successfully to combine with such mind-boggling issues as how many cats are too many, and what would be an appropriate epitaph for your tombstone. With a sophisticated blend of sarcasm and satire, the artist scrutinizes the ERA, public opinion, sex, soap operas, popular magazines, and all of the shattered illusions upon which we continue to build our lives.

Hollander's illustrations and cartoons have appeared in **The Toronto Sun** syndications, **The Chicago Sun-Times Magazine**, **Chicago Magazine**, **Tuesday Magazine**, The **Spokeswoman**, and too many books to mention. She has a sure winner here. Read, reread, and enjoy.


To Whom it may concern,
I will be coming out officially
on Saturday October 12.
Everything that happens
before then doesn't count.





OFF THE RECORD

Robin Flower,/More Than Friends. Robin Flower, lead vocalist, supporting vocals by Christine Bagley, with instrumentalists Nancy Vogl, Mary Wings, Judith Hill, Joan Balter, Peggie Mitchell, Laurie Lewis, Carolyn Brandy, Annette Lipson, and Susanne Vincenza. Stereo LP, Spaniel Records #1916114. Distributed by Glaaxia, Box 212, Woburn, MAS 01801.

Robin Flower has been making her name for some time as an artist who knows her guitar licks like few others, and displays a versatility ranging from flat and finger-picking to blues and jazz. This is her first album, though she has provided instrumental and supporting vocals on at least six others; and it appears under her own label.

More Than Friends features fresh arrangements of traditional tunes plus Flower's own original songs. Side one offers a variety of traditional tunes, all in original arrangements, ranging from "Whiskey Before Breakfast" and the Irish "Join the N.M.U." to Bonnie Lockhart's "Still Ain't Satisfied." The second side opens with the title song, written for and dedicated to Mary Wings; and it's a double pleasure to hear a lesbian love song that **isn't** a ballad. The other Flower originals include "Go For The Good Times," "The Oregon Waltz," "Denver to L.A.," and "Canta de Primavera."

Flowers is at her sympathetic best with lyrics dealing with struggles of women and the working class. Her intricately woven instrumentals reflect a merging of more styles than most of us can even name. The overall result is a unique and exciting album which displays a variety of instrumental and vocal talents and incredibly versatile artistry. The tunes are all upbeat and dynamic, the kind of things you'll go away humming on the first hearing, and return to savor again and again. **More Than Friends** is an enjoyable album by a talented artist.

POETRY by Jim Elledge

EASTER

Friday night: the boy kissed
his first boy.
Hush he murmured
and ran away.

Saturday night: he circled
his boy and swooped
for the kill. In an abandoned
Dodge, he lapped his lips:
secret traces of soot,
earth, and sweat
pulsing
like veins of gold.

Home by dawn, the boy
circled the deep, satin
sheets, circled him
like a shark cruising
an ocean liner—
a perfect host.

Still bedded
at midday bells,
both boys
panted in picnic, steamed
tit-deep in promises,
in thistles
and weeds,
admired paradise together,
together like one
of two thieves.

LOVE BEADS

Scores of us
have jumped the fence,
trading love beads
strung like kernels
of Indian corn
for Manhattan and Studio 54,
for S-link chains
of Italian gold.

CAFE SOCIETY

You drop your sandwich to its shell
of lettuce during one long,
long lull and, transfixed, stare

past me. A dark hustler misses
his mouth, coffee scalding
his lap, and a truck driver,

holding a struck match, forgets
to light his last Lucky Strike.
The stranger steps behind me. Your

sunglasses mirror him. I force myself
not to swivel, even when a parrot
crashes through the tinted plate

glass, like an angel of death admitting
the darkness, and perches
on his broad, broad shoulder.

Pointing, it whispers, begging scraps.

"GAY ATHEIST LEAGUE OF AMERICA may well be the fastest growing gay group concerned with the issue of religion in America today." *Advocate*, Jan. 10, 1980

IF YOU BELIEVE organized religion is the greatest enemy of lesbians and gay men write for free copy of GALA Review to GALA, P. O. BOX 14142 SAN FRANCISCO CA 94114

THEATER - MINNEAPOLIS

Undying friendship tested by the pressures of royal succession and youthful love forms the central theme of Edna Saint Vincent Millay's **The Lamp and the Bell**, the third offering of the 1980 season of the Out-And-About Theatre. The play marks the Out-And-about directorial debut of Nancy Stewart, who directed Israel Horovitz's **Hopscotch** to a first-place prize in the Minnesota Association of Community Theatres' festival contest in 1979.

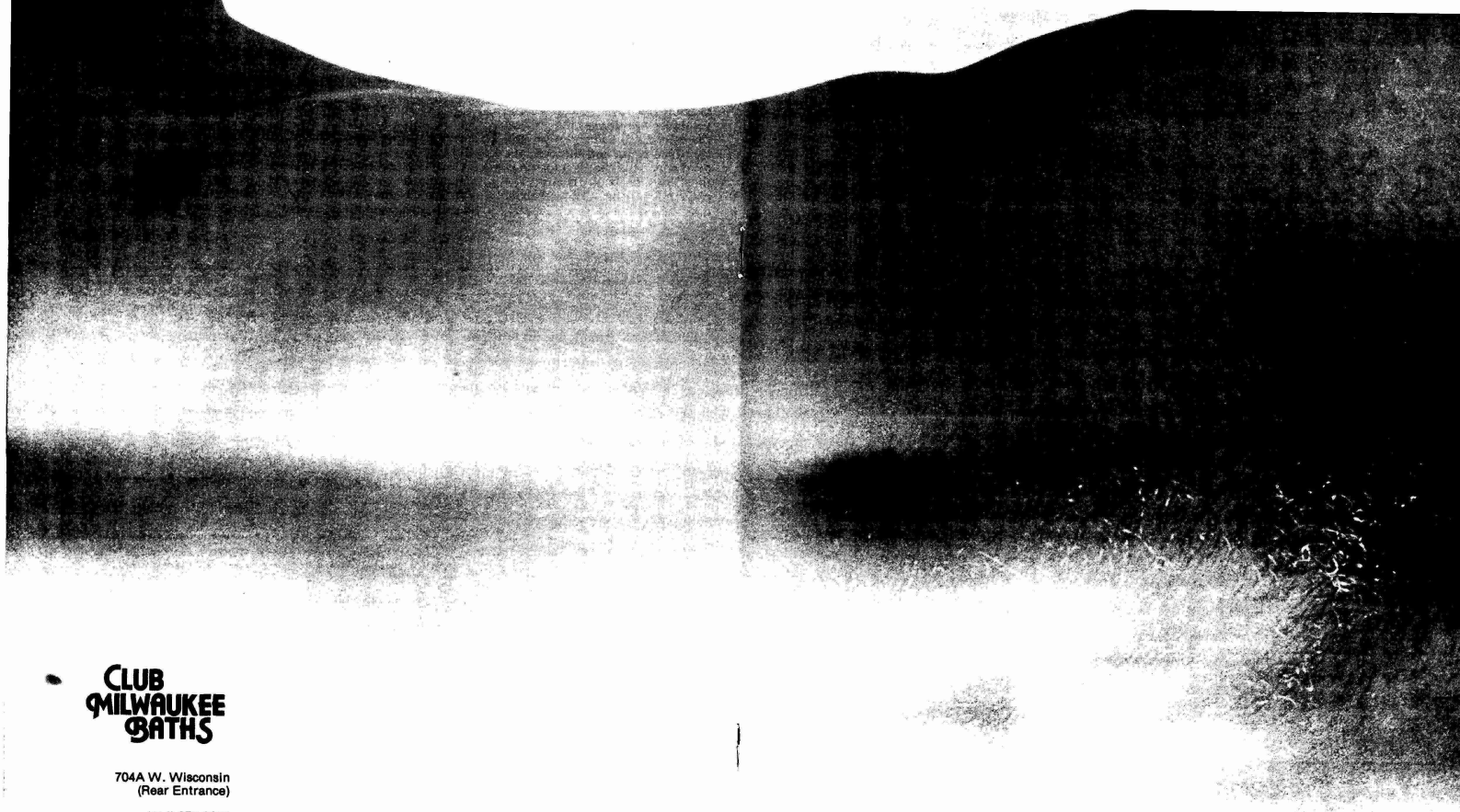
Originally presented in 1921 to commemorate the 50th anniversary of Vassar College Alumni Association, **The Lamp and the Bell** relates the story of a friendship between Beatrice and Bianca, step-sisters by virtue of marriage between their parents, King Lorenzo of Fiori and Octavia. Besides exploring their lifelong devotion to one another, the play examines the relationship between their parents and the interaction of other members of the royal court.

A highlight of the Out-And-About production is Millay's verse set to music as expressed by one of the characters, the minstrel seer Fidelia (Michel DeLattre), as well as period instrumentalists.

Leading the cast of 17 are Susan Graves as Beatrice, Debra Jane Darby as Bianca, John Lyles as Lorenzo, and Kathleen Crepeau as Octavia. Set design is by Jon Bergland, who previously designed **Rites of Passage** for the company, and costume design lis by Dennis Bell (who dis costuming for **Boy Meets Boy** and **Orphans** in 1979). Pictured: Beatrice (Susan Graves, right) gives her royal blessing to the marriage of her friends, Bianca (Debra Jane Darby) and Mario (Jeff Kund).

Performances are at 8 p.m., Thursdays through Saturdays, April 10 through May 3, at the Playwrights Center, 2301 E. Franklin Avenue. Tickets are $4, and reservations (recommended) may be made by phoning (612) 372-7481.

The Out-And-About Theatre has been invited to bring a production of **Lying in State** by Lane Bateman to the National Gay Arts Festival in New York City during the week of June 17-21, 1980. Sponsoring the festival is The Glines, the New York gay theatre organization, with grants from the National Endowment for the Arts and the New York State Arts Board. The play was first performed by Out-And-About in 1977, and was the first artistic and financial success of the young theatre group. The local revival will run in Minneapolis from May 15 through June 7.



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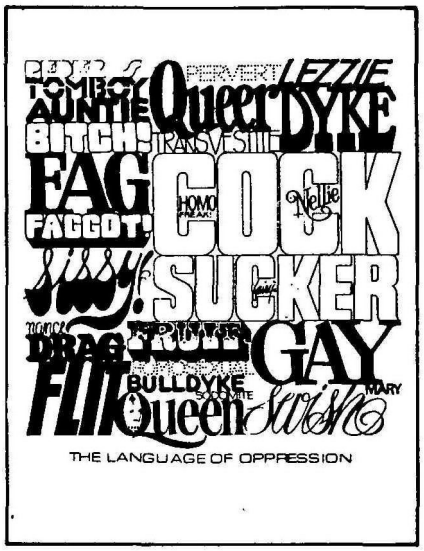
GPU News is a monthly nonprofit news magazine devoted to the gay liberation movement. Each issue contains news, articles, reviews, poetry, fiction, classified ads, and special features of interest to gay men and women nationwide. A publication of Liberation Publications of Wisconsin, Inc., a nonstock nonprofit corporation, *GPU News* has been described as "one of the nation's finest gay liberation publications." It has received several awards for gay fiction and graphics. Issues are approximately 50 pages in length, and are mailed to subscribers in sealed no-peek manila envelopes. Our subscription list is strictly confidential - not lent, sold, or otherwise made available to any other organization or publication. Subscription rates($10.00 per year domestic, $11.00 nondomestic) are low because of advertising support and an ulsalaried all-volunteer staff.



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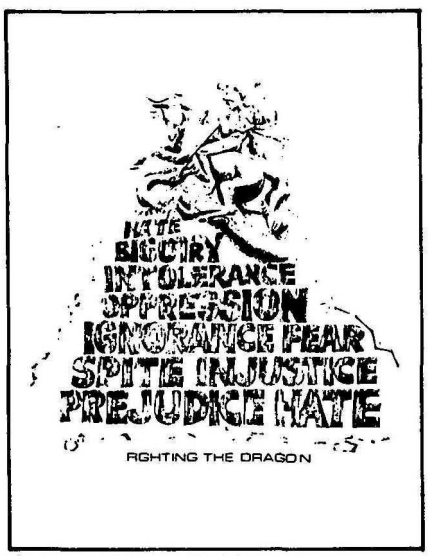

FIGHTING THE DRAGON

ART POSTERS

Two of the cover designs(*Language of Oppression* and *Fighting The Dragon*) from previous issues of GPU News are available as art posters. The covers, designed by award-winning artist Robert Stocki, are powerful and original designs. Poster production was limited to 1,000 numbered copies, hand silk screened on heavy art paper, 17½" x 22", and mailed in a sturdy cardboard tube. The posters are $5.00 each postpaid, and orders are filled in order of receipt, lower numbers going to earlier orders.

FRIENDS OF GPU NEWS

Friends of GPU News is a national group of person who, through their financial contributions, assist the publication in carrying on its work for the gay movement nationwide. An occasional newsletter is issued to FGUN contributors. Names of contributors are also kept strictly confidential.

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BEING GAY IN CANADA

by graham jackson

The field lay buried in ice. Mostly unbroken, though here and there a few weeds marred the surface.

They walked around it. Surveying its enormity, its placidity.

His ankles weren't good on the frozen clumps of earth. His head was bare, he had forgotten his gloves.

—You wanted to provoke them from the beginning, the other said.

He realized for the first time since he'd come here two years before that the field was slightly lower than the surrounding land.

—You listening?

—Did you notice? He pointed across the field to a house in the grey distance. —The field is lower than my house.

—Oh. The other one buried his chin in his scarf.

—I heard you.

The other raised his head warily. —First the hat.

—Hat? What are you talking about?

—The first summer you wore a large white hat. It was a woman's.

—My sister's. For the sun. It was very short then, he touched his hair trying to remember.

—I know. I'm just pointing it out. You **wanted** to provoke them.

—I didn't wear underwear either, he laughed. Do you think they noticed that?

—No, the other laughed, too.

The ice threw the laughter back in their faces.

—I thought you wanted to have sex this afternoon.

—No.

—You wanna tell me how I failed the community instead.

—No.

He stopped to blow his nose. The other hovered ahead of him, shifting his weight from one foot to the other, from one clod of earth to another smaller one, seesaw-like.

He put his kleenex back in his pocket and saw that his knuckles were nearly purple. —I prefer sex.

—Yeah.

—I have a lot of time on my hands these days. He put his arm around his friend's back. —Let's go back.

—Look, the other turned to face him, you gotta get out of here. They had a meeting last night in the board office and they're talking to the kid today.

—Doug.

—What?

—He's seventeen.

—He's not a kid.

—By their standards—

—What do their standards mean?

—Yeah. Yeah. Yeah. The other walked away kicking the hard earth.

—Answer me! His voice rang across the field. The ice groaned.

—Lorne, what we think, it's not what they think.

—Is this news? Lorne moved past his friend, looking in the direction of the house. He could see the first floor now, windows black in the late afternoon grey. He thought he could make out the yellow brush jar on the kitchen window sill and he smiled. —I'm freezing. I want a fire. A bright yellow fire. We could make love.

—Lorne, Lorne. . .He repeated the name twice more. —I'm frightened.

—I'm horny.

—Stop it, would you!

—I've got time on my hands. C'mon. He put out a cold hand. —I've had three offers already today and I turned them all down 'cause I thought you were coming over to ball with me. Jesus, Paul—?

Paul just looked at him.

Lorne turned away, put his hands in his pockets again, felt something cold. —My neighbour, I don't even know his name, he's a farmer, works for Lands and Forrests in the winter, he dropped in on me 'bout nine o'clock this morning to see if I wanted to get fucked. He's about 50, has five kids or something. And the oilman at noon asked me if I wanted to suck him off. He doesn't even live in town. My reputation's spreading to the four corners. And then just an hour or so before you arrived—

—Stop!

Bells in the distance sounded four.

—What's that? Is that Our Lady? I didn't know you could hear those bells out here. I never heard them before. Maybe it's a special occasion. Maybe they're summoning good Christians to decide my fate. He turned to face his friend again.

Paul sat huddled on the ground, his face buried in his scarf.

—What are you doing? Get up, or you'll catch your death. Lorne squatted in front of him. —Paul, what are you doing?

—You gotta get out of here, he said, looking up. You got to.

His eyes are the palest blue, Lorne thought. The tears running down his cheeks seemed to be taking on the colour with them.

Lorne kissed his cheeks, his eyes, tasted the salt. He kissed his mouth, forcing his tongue between Paul's teeth. They kissed.

—Where am I going to go, Paul?

—You haven't even got a job here. There's no point in staying here. Go back to Toronto.

—Toronto? Lorne looked at Paul's hand on his thigh.

—It's better. Paul stood. —I don't know why you came here in the first place.

—What's for me in Toronto?

—A job, anyway. Paul's voice sounded as if it were bleeding.

—What kinda job? He buried his hands between his thighs for warmth.

—You could get a job as an artist.

—In Toronto? He realized he was hard. From the kiss? he wondered.

—It's better, his friend gestured helplessly with a mittened hand.

—Don't you know creative folk have to live like nuns in this country. Or die.

—Or leave it! the other shouted.

—Or leave it, he said like a very soft echo. Yeah. He rose, his stiff cock prominent in his pants. The other looked away. —Or maybe in keeping with native logic, I'll be promoted Consultant on Finger-Painting to the Ministry of Education, keep me out of mischief. 'Course my real job'll be whoring for all the married M.P.s. Look, he reached out, why don't you come back. It's too cold here.

—It was your idea, this walk.

—We don't have to make love or anything. He put his hands in his pockets again, one hand seeking comfort around cold metal.

The other looked across the ice toward the house. He craned to see his car.

—There's tea and music. And I've got Doug's drawing framed. The one of the poppies. It's beautiful.

—I've gotta go.

—Oh.

—I got a long way to drive.

He looked for the car, too.

—Look, the other said, rearranging his scarf, I don't care, I don't live here. You do. I only came because of you.

—Thanks.

—Well, I'll call. He prodded the earth with his foot.

—Good.

—Lorne, he looked up.

—Paul?

—Goodbye. He turned abruptly and walked back around the field the way they had come.

His ankles are sturdy, too, Lorne thought.

He waited until he heard the sound of Paul's car disappearing down the highway. Then he took a step onto the ice, testing his balance. The ice wasn't as smooth underfoot as it looked a few feet away. It was knobby.

He began to shuffle slowly towards the centre of the field. Every few feet a swelling in the surface of the ice would balk against the toe of his boot and he would have to stop. Sometimes he could kick the obstacle away. When it was too hard though, he would slide his foot up over it, once or twice putting all his weight on that foot so that he could feel the stubborn, stupid ice through the sole of his boot pushing up hard under his instep. It would send a slight shock, a shiver, through him.

His feet and ankles were weak and by the time he had reached the centre of the field, he was sweating. His thighs were trembling.

—Jesus.

He took the gun out of his pocket and rolled it over in his palm. It was as black and dull as the windows of the house in the winter light.

He looked across the field toward the house, but he could only see the second storey bedroom window from where he stood.

Something scarlet, imprisoned under the ice, startled him. He bent down and ran his hand over the surface, but he couldn't tell what it was.

He felt a cold drop of moisture on the back of his neck. He looked up.

—It's going to snow again, he said out loud. He stood, a little shakily. He felt dizzy.

Six months ago he had been sitting in a garden in Norfolk, England with his sister, Glenna, and her husband, Richard. They had a house there and Glenna had planted the garden with red flowers—red, her favourite colour—and some yellow, white and pink to set them off. That afternoon six months ago, they had all three had their tea surrounded by flowers. Tea and scones, fresh cream, strawberries, to the sound of bees hiving. In the distance the rustle of the sea competing with the bees and the colour and the scent of the flowers had lapped at him and he had fallen asleep in his chair (holding his teacup in his lap, Glenna had told him later) and had had a dream about a Japanese soprano who was really a boy giving him a bath and singing his arias in Italian all the while.

Later, after dinner Richard had played him Finzi's **Eclogue** and Vaughn Williams' **Norfolk Rapsody** and Elgar's **Sanguine Fan** ballet music. He remembered thinking he had heard all this music before, that he knew it well in fact, as well as the rhythms of his own body, but he couldn't remember where or when or how.

He told them when he left that he had made up his mind to live in England.

A month or so after he got home, he had discovered a recording of the **Norfolk Rhapsody** in a record shop in town, **the** record shop, quite by accident. He

had gone looking for **Madama Butterfly** to give Doug for his birthday. He bought the **Rhapsody** instead. They had played it all fall.

Fall had faded.

I'm standing on the corpse of fall, he thought, on its shroud. Christ, it's not even good for skating or Doug could have brought over his skates.

The day was coming to an end, feebly.

Out of nowhere, it seemed, five figures appeared on the edge of the field. They seemed to be all in black, but Lorne thought one of them might be wearing a red toque. They were yelling things. They looked like wolves, hungry and restless.

—What are you doing? he called.

He couldn't make out the answer, bounced off the ice like a screeching missile.

The wolves were pawing the edge of the field. Are they afraid of the ice? he wondered.

Another screech, and they seemed to be testing the ice.

—It's solid, he called.

This startled them and they jumped back.

They're suspicious now, Lorne thought. —C'mon. C'mon, he said in a normal voice, knowing they wouldn't hear. —C'mon. There was a caress in it.

One of them yelled something. It passed over the ice this time without distortion, landing at his feet like an arrow. —We wanna talk to you, that's all.

—Come here, then.

—Faggot!

That one hit home. Lorne shuddered.

—Cocksucker!

—You come here.

They started out on the ice again.

Lorne recognized the one in the red toque. Blond, Scandinavian, he had been in his art class last year, Jansen, that's right. He had worn a handmade silver bracelet at the beginning of the year and then the others had teased it off him. Jansen.

On one of the many class outings to Toronto galleries, Jansen had stayed very close to him all day and Lorne had reciprocated by treating him to asides and jokes the others couldn't hear. At dinner that night, Jansen had pressed his leg hard against Lorne's begging for recognition, until Lorne had to acknowledge it with a gentle, cautionary caress of Jansen's thigh. The touch had electified the boy. He pulled his leg away immediately and spent the rest of the evening avoiding Lorne'e eyes.

Lorne had fantasized about making love to Jansen, but the boy never looked him in the eyes again.

Maybe they're going to ask me to blow them or something, too. Lorne smiled.

They were slipping all over the ice. One of them fell on his back. The others looked towards Lorne, their faces angry or so he thought by the angles of their heads, the abruptness of their faces, young, white, clean-shaven and more mask-like than his red beard.

—Kill! You! Fag! They were moving gingerly forward again.

Suddenly the light in his upper bedroom window flashed on. Lorne felt as if he'd been struck.

They're in my house, he said aloud, and for no reason he saw Glenna's garden and the Japanese boy-soprano bright before him.

—Get out, he snarled through clenched teeth.

The lights went out. His finger curled around the trigger of the gun.

The Jansen boy was carrying a bicycle chain in his naked hand.

He raised his arm stiffly from his side to shoulder height. The Jansen boy stopped at once when he saw it. The same boy who fell before, fell again, but the others didn't seem to notice. They stared stupidly at the gun.

Jansen started to speak, a taunt?—

Lorne fired.

The explosion reverberated through him savagely. He felt he was fainting or throwing up, but his arm didn't waver a second.

He opened his eyes. They were scrambling over the ice in different directions. A deathly silence prevailed disturbed only by the tremors of exertion. He could hear the fear in their panting and the flying coats.

Jansen's red toque lay on the ice.

He looked towards the house. Would they wait for him there? Ambush him?

He fired again.

A howling worse than wolves' filled the air.

Soon they were gone.

He lowered his arm.

He had packed his bags last night. He could be in Toronto in two hours. He would go to Paul's, he would try to write Doug.

He was shivering again.

He shook each leg tentatively. A wave of nausea swept over him.

—I haven't eaten anything all day.

Everything was still. The sky navy blue. A tuft of ice-bound weeds, stiff with cold, looked like spikes or claws. Once I would have painted them oriental, some delicate fawn strokes against a silver background, he thought. He wondered if they had found Doug's poppies, but they they would hardly notice a painting. If they were bent on destroying everything, though. . .

He tried to move, his hand still clutching the gun, perhaps frozen to it. He could only teeter back and forth.

If they hadn't destroyed it, he would take the poppies with him. He would find room.

A lone figure was crossing the ice.

He tried to raise his arm, but couldn't.

—Lorne, Lorne...

The voice baffled him.

—Lorne.

—Doug? He wasn't sure.

Tightly the boy hugged him. —Where's your hat? Where are your gloves?

He lifted Lorne's arm. —It was you!

—The gun? He tried to smile.

The boy searched his face as though he didn't recognize him.

—Blanks.

The boy followed the direction of Lorne's glance.

—Whose is that?

—I can't remember his name. Jansen, you know, blond, a year ahead of you. I had him last year.

—Arne.

—Right. It's his.

—What did they want?

—I dunno.

Lorne winced. —Honestly.

—I thought the hat there was blood.

—No. Loren laughed. He felt very tired.

—You scared them though?

—Yeah.

—Oh, Lorne! The boy buried his face in Lorne's coat, butting his chest. They rocked back and forth. Far away, athey could hear a motorcycle choking and sputtering. A girl screamed.

Lorne began to hum, a flat shivering hum.

—You packed your bags? When are you leaving?

Lorne stopped humming, remembering the light.

—It was you in the house.

—Yes. I brought you some dinner. I used the spare key. Is that all right?

Lorne laughed and the laugh enveloped them. He was as suddenly silent.

—What did they say to you?

—Oh, they just asked me a lot of stupid questions.

He wrapped the arm with the gun around the boy's broad back. —What sort of questions?

—It doesn't matter.

—You're all right?

—I told them I knew what I was doing.

Lorne laughed again. It felt good. They boy felt good.

—My mother took all my books away from me. Not just the ones you gave me. My French books and a book on listening to music—

—I gave you that.

—Everything. An' my ol' man says I have to move out.

Lorne held the boy away from him.

—He says if I wanna do "that" sorta thing, I gotta live somewhere else. My brother says he'll take me in 'cause he thinks he's gonna straighten me out. But I said okay anyway. His eyes were bright with laughter.

—You're crazy!

—Noooooo, he drawled, sliding his hand under Lorne's belt. —I said I'd move in next weekend, but between my ol' man's and Bill's, I'm gonna disappear. I'll run away, he added as if he were afraid he hadn't been clear enough.

The idea of this fully grown young man running away made Lorne smile.

—Then I'll come to Toronto. The boy looked up into Lorne's face. —If that's where you're gonna be.

They kissed, the boy licking Lorne's moustache like a pup.

—You've got ice in your beard. It tastes good.

Lorne pulled him very close. —What do you think we're going to do in Toronto?

—You can get a job. I'll get a job.

—That simple. They might send the police after you. They got cops everywhere in Toronto. It's an armed city. He squeezed the gun fiercely.

—What do you wanna do then?

—Get out! Christ almighty!

The boy looked frightened.

Our Lady's bells sounded seven.

—Where? He squirmed in Lorne's embrace.

The stars were starting to come out, one by one. The ice gleamed like black marble. On top of it, Jansen's toque lay lifeless like a pool of dried blood. And underneath, the scarlet something pushed up against the surface like a submerged flower seeking air.

Glenna's garden, he thought. Maybe London.

He pointed the gun towards the ice, towards the scarlet something under it.

The boy, wide-eyed, twisted his head over his shoulder to see. —Lorne? He didn't understand.

Lorne fired.

All around them the ice seemed to splinter.

The night answsered with a menacing crack.

But the scarlet something stayed submerged.

—Lorne?

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THIS IS IT!

HERE & THERE

Denver, CO—Coors beer, which has been the target of what they feel is an unfair boycott by some of the gay community, recently contributed a delivery truck to the Metropolitan Community Church. Coors has always maintained that the boycott gained strength when union interests spread falsehoods about Coors. This seems to be the latest effort by the brewery to counteract the boycott. They have previously taken out ads in gay publications and sent letters to gay leaders in the California area.

Apostolos

Studland Bay, Bournemouth, UK-A new law bans male nudity at local beaches, but the law doesn't apply to women because men have "persons" and women do not. "No person shall wilfully expose his person unless he is effectively screened from view," says the law. The dunes at Studland Bay are popular among gay men.

Gay News (London)

Santa Ana, CA—Judge Ronald H. Prenner dismissed 23-year-old Mario E. Araballo's 20 million dollar lawsuit in which Araballo claimed that one of "Charlie's Angels, Jaclyn Smith, contacted him telepathically and caused him to commit unnatural sex acts. Arballo's only piece of evidence was an 1867 book on witchcraft.

Milwaukee Journal

Madison, WI—Evelyn Torton Beck is seeking material for an anthology on Jewish lesbians. Subjects to be included are: historical and analytical essays, poetry, fiction, art and photographs. The anthology will be published by Persephone Press and will be used in Women's Studies classes. Materials should be sent to Ms Beck, c/o Women's Studies Program, University of Wisconsin, 209 N. Brooks Street, Madison, WI 53706.

Gay Community News

Blowing Rock, NC—Gay Mountain, named after its owner, Gaylord Martin, has officially changed its name to Misty Mountain because tourists have been "Making off-hand remarks," say city officials. Is the name of the town next?

Gay Scene

Pasadena, CA—Christian Cause has mailed out a fund raising letter that says, "Do not put this letter aside without looking at your child or grandchild and thinking what will happen to them if militant homosexuals will get their way." The letter carries endorsements from Pat Boone, Art Linkletter, Lawrence Welk, and Senator Orrin Hatch.

Gay Life

Chicago, IL—The Task Force on Gay Liberation of the American Library Association is seekikng highly credentialled and qualified psychologists to write encyclopedia articles on homosexuality. Contact David D. Smith, 1546 N. Wieland, Chicago, IL 60610.

Association for Gay Psychologists Newsletter

London, UK—Well-known British actor Dirk Bogard has written a novel titled "A Gentle Occupation" (Chatto & Windus, London). The setting is an island off Java right after World War II and the novel has major gay characters.

Gay News (London)

Phoenix, AZ—State Senator Trudy Camping (Yes that's her name), has amended her own bill (SB1117) which outlaws the sale of pornography and sexual devices, so that sexual devices could not be sold to anyone **except legislators**. Camping explained that this was done so that legislators could look at the devices to determine if they were really obscene!

Arizona Gay News

Turin, Italy—On June 13-15 at Centro Ecumenico Agape, 10060 PRALI (telephone 0121/8514) in a mountain village near Turin, there will take place an international meeting on "Homosexuality and the Christian Faith, organized by a group of Christian homosexuals in Turin. Persons from all over Europe will take part. Languages: Italian, French, German, and English.

Fuori

San Francisco, CA—A non-profit gay film collective, **Frameline**, is seeking entries for the Fourth Annual Gay Film Festival to be screened during Gay Pride Week in June. For information write: **Frameline**, 330 Grove St., San Francisco, CA 94114.

San Diego Update

Seattle, WA—The Sanctuary Church of Lynnwood is suing Seattle's disco church "The Sanctuary" over the use of the word "Sanctuary." The Lynwood church is a fundamentalist church and the disco church has a congregation that is primarily gay or bi-sexual.

Seattle Gay News

Chicago, IL—Frank Collin, former American Nazi leader who was raised in Milwaukee has been sentenced to seven years in prison for taking indecent liberties with boys. During sentencing, Chicago Circuit Court Judge James M. Bailey told Collin, "I hope you think about your problem" during the prison term.

Milwaukee Journal

Worcester, MA—The Metropolitan Community Church of Worcester has resubmitted its membership application to the Worcester County Ecumenical Council. The MCC church was turned down for membership in June of 1979 by the Council's House of Delegates.

Gay Community News

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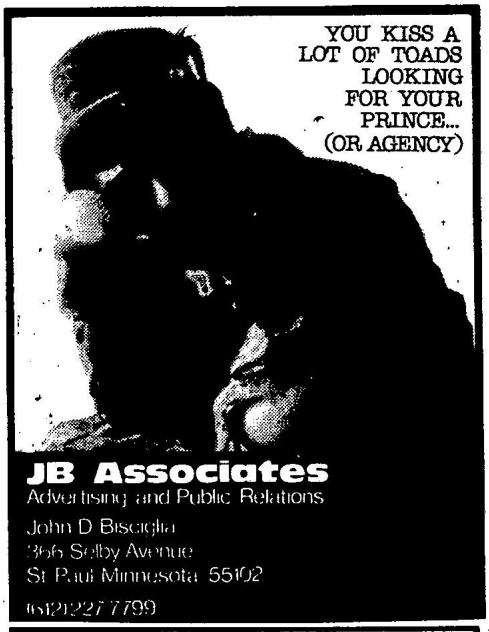

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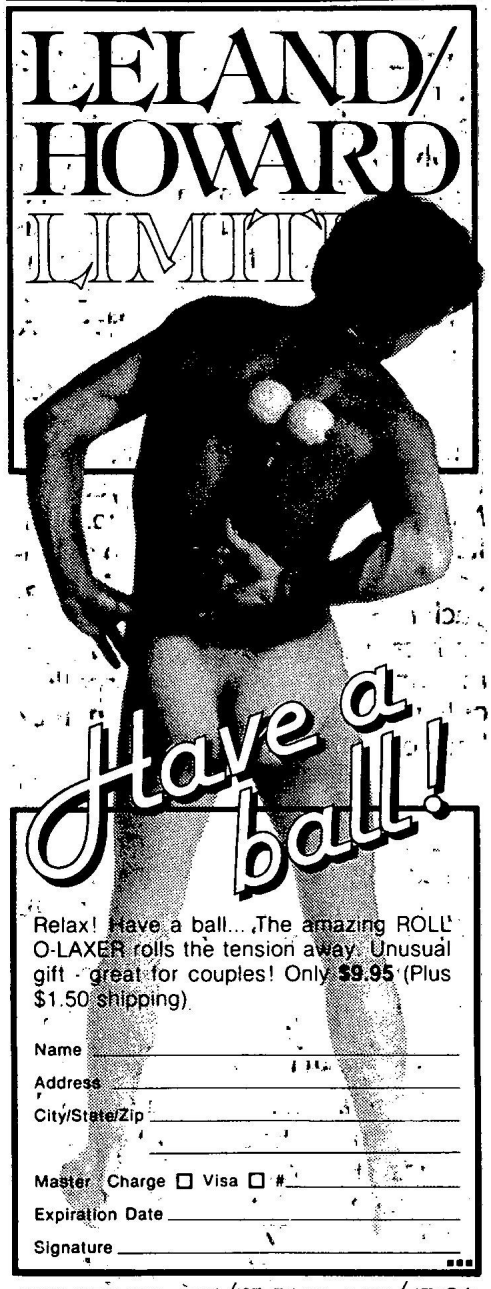

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HERE & THERE

London, UK—One of the most influential organizations supportive of the gay movement may fall to the Tory axe. The Department of Health and Social Security, which in May of 1979 announced that it would assume Governmental responsibility for funding the Albany Trust, has now written to Albany Chairman Rodney Bennett-England saying that no grant will be given after all.

Gay News (London)

Brooklyn, NY—Judge John F. Dooling, Jr., has ruled that the "Hyde Amendment" is unconstitutional. Judge Dooling ordered federal officials to once again permit federal money to help cover the cost of "medically necessary abortions provided by duly certified providers."

Gay Community News

Boston, MA—The Gay Business Association of this city has voted to disband. The consensus of its governing board was that the gay business community would be better served by interested people forming ad hoc committees to work on specific projects.

Gay Community News

Chicago, IL—Frank Collin, until recently the head of the anti-gay, anti-Jewish, neo-Nazi National Socialist Party of America, has been arrested on charges that he sexually abused boys ranging in age from 10 to 14. Collin was recently outsted from Nazi leadership because he was no longer functioning effectively, according to other Nazi leaders.

Gaylife

Camarillo, CA—Ronald Endersby, editor of the **Gaycon Press Newsletter**, is in ill health. The newsletter, which carried gay news to people in prisons, has been discontinued.

Press Release

San Diego, CA—Elaine G. Moser has been named director of the San Diego ACLU chapter. Moser has done extensive legal work in defense of the rights of gays and other minorities.

San Diego Update

New York, NY—According to the U.S. National Fire Academy Training Manual, arson and lesbianism go hand-in-hand. The manual claims that female arsonists are often lesbians who set fires in or near their own homes.

Weekly News

Los Angeles, CA—Western International Pictures has announced that it is beginning an international search for transsexuals and others to play leading and important roles in its forthcoming feature, **Vera**. A spokesperson for the studio said that the film will deal with the topic of transsexualism with empathy, and that it is basically a "love story of the 80s."

San Diego Update

Honolulu, HI—At a January meeting with civil rights, labor union, and gay rights representatives, Hawaii Governor Ariyoshi has reiterated his support for the civil rights of gay men and women. He promised at that meeting to meet with his cabinet to discuss how they could best respond to the civil rights needs of gay people in Hawaii.

Gay Community News

Salt Lake City, UT—George Romney, former Michigan Governor, Presidential candidate, and president of American Motors, has lashed out at the Equal Rights Amendment in a letter to the **Deseret News**. The ERA might be a little less offensive, quipped Romney, if it were not intented to support "perverted and improper sexual conduct."

Deseret News

Flore, Norway—The Norway Committee for Criminal Law, evaluating the existing penalty codes, has made a negative decision on a bill which would have given gays judicial protection from discrimination. For years Norwegians have been struggling to obtain such an antidiscrimination bill, but the committee turned it away this time on the grounds that it would have violated "free speech."

Gai Pied

San Diego, CA—FBI investigations into **Vision** magazine have led to grand jury indictments on 12 counts of conspiracy and mail fraud against its publisher, editor, and officers. The indictments allege that they billed customers' credit cards as much as ten times for a single subscription, as well as for photography services never provided. Only two issues of the magazine, targeted to gays, were ever published. The FBI says that the scam cost subscribers $155,000.

San Diego Update

Houston, TX—The Community Coffee House, sponsored by Integrity/Houston, is in its sixth month and going strong. Movies and games are now offered, and live entertainment is soon to be added. Located at 3405 Mulberry, the coffe house is open Friday evenings. For further information contact Integrity/Houston at Box 16041, Houston, TX 77022.

Press Release

San FRancisco, CA—Gay Rights Advocates needs financial support to continue its legal efforts to secure the civil rights of gay men and women. Its present shortage of funds arises from the continued battle with INS and the Justice Department on immigration laws. Donations should be sent to: GRA, 540 Castro Street, San Francisco, CA 94114.

Press Release

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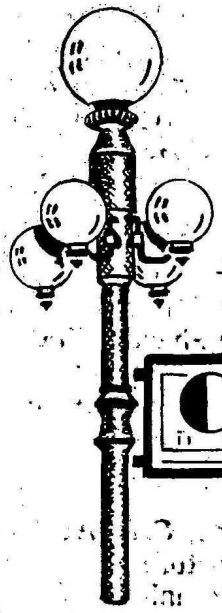

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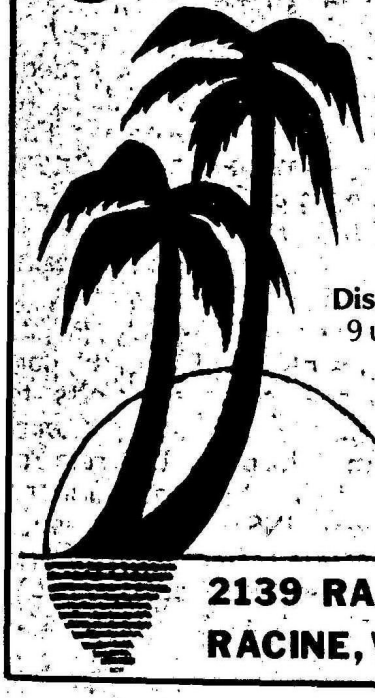

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Friends of GPU News, Box 92203, Milwaukee, WI 53202.

REVIEW

The Fourth Wall by N.A. Diaman. Persona Press, San Francisco, 1980 Paperback, $3.95.

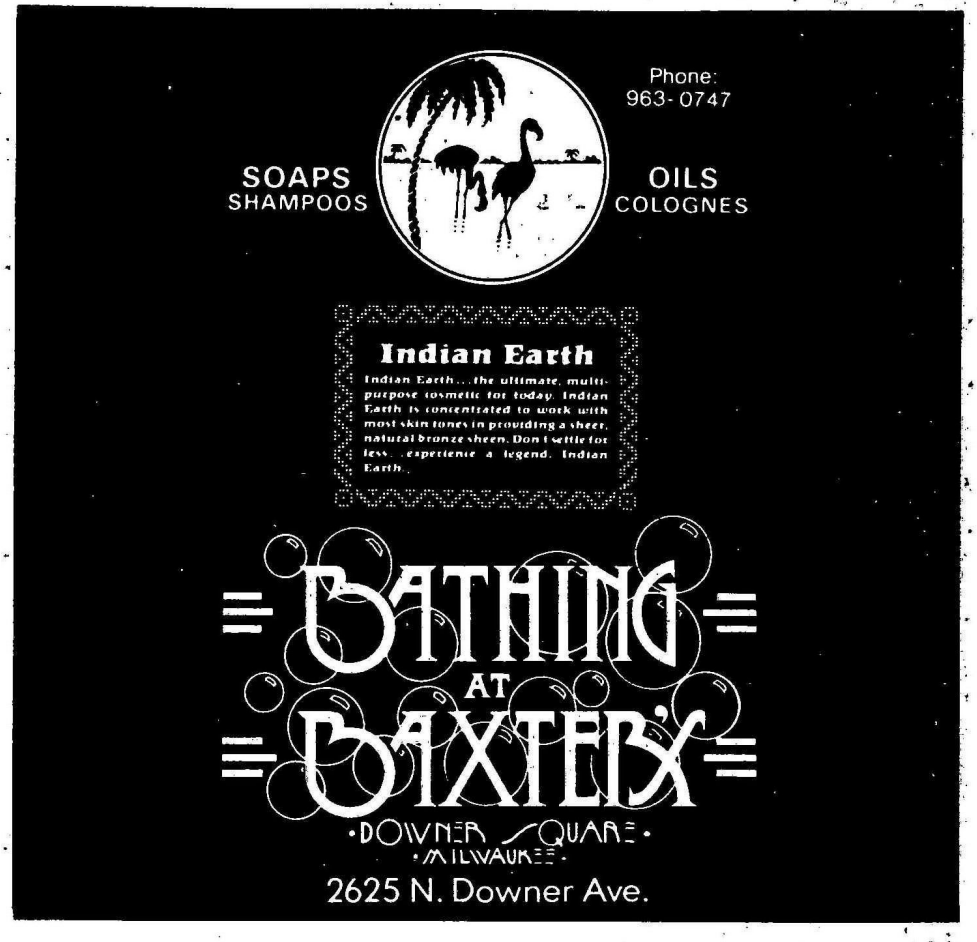
Reviewed by Thomas Vinew

Diaman is the author of **Ed Dean Is Queer**, also published by Persona Press, and a resident of San Francisco. His third novel, tentatively scheduled for release by Persona Press also, is due this fall.

The Fourth Wall is set within the framework of a single day, and is cast in a style which blends contemporary cinematic imagery with the sparse economies and precision of the French "**nouveau roman**". The substance of the story itself could be categorized as science fiction, though such a pigeonholing would be somewhat misleading: it is placed in the future, and a highly technologized one at that.

Bret Hamilton lives an alternate gay lifestyle in a future society which is dominated by television, highly routinized living styles, and the abandonment of education in favor of conformity and avoidance of original thinking of any kind. Var is a willing, though closeted, initiate to this gay lifestyle. Contrasting with this couple are Sonia and Weslex, a heterosexual couple who long ago surrendered to conformity and blandness. Sonia's major intellectual preoccupation on any day is that of deciding which dinner to order (by serial number, of course) for her and her husband from the automated cooking units. Contrasting with both of these couples is the President of United North America, whose task it is to keep society ordered and routine, but who has his own questions about what is best for the country, and his own version of life and death. These three social segments—Bret and Var, Sonia and Weslex, and the President and his entourage of techincians—constitute the shifting frameworks against which the brief (120 pages) novel moves.

The Fourth Wall is a finely crafted piece. Its very brevity and precision may not appeal to readers who prefer a literary canvas put together with broader and more varied strokes. The fact that much gay literature is written in this broader, wordier, and more romanticized style speaks well for **The Fourth Wall**, and for the future of a gay literature which is both more varied and more experimental. The novel is heartily recommended. Mail order information and news of forthcoming books are available directly from Persona Press, Box 14022, San Francisco, CA 94114.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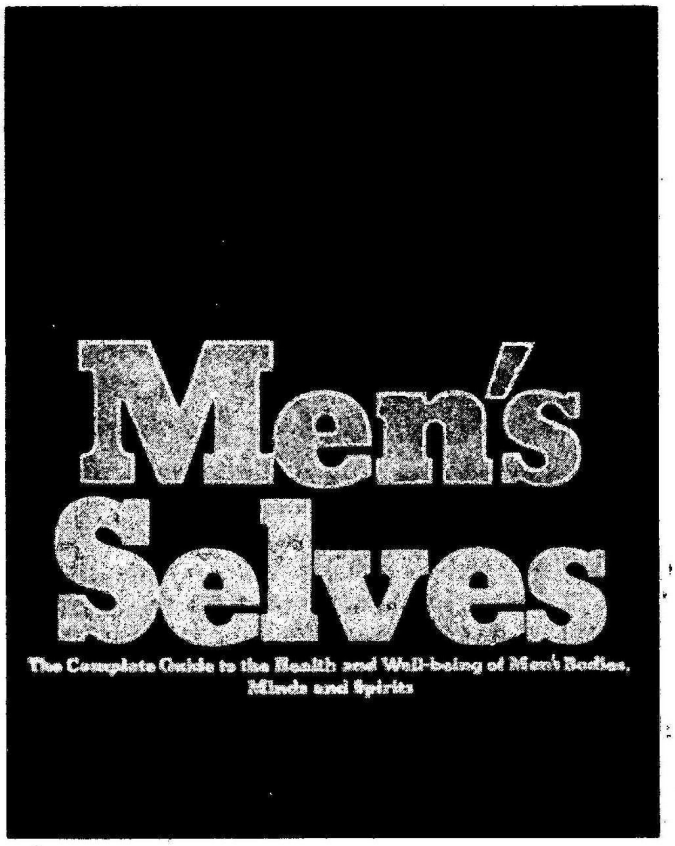
REVIEW



Men's Bodies, Men's Selves by Sam Julty. Dell Books, New York, 1980. Paper. $9.95.

Men's Bodies, Men's Selves is a comprehensive guidebook, what its author calls an "owner's manual," for men. It attempts to offer basic information about physical, sexual, psychological, and emotional aspects of what it means to be a man in contemporary society—with stereotypes and sex-role trappings stripped away.

Julty is the author of **Male Sexual Performance**, as well as many magazine articles exploring the socialized role of today's man. He is a well-known figure in the national men's movement and within men's groups in New York City, and an active campaigner for men's support of the Equal Rights Amendment.

The thirteen chapters of MBMS are devoted respectively to the new choices (roles and professions) offered by the emergence of men's liberation, work, social relationships among men, men loving men, physical health, emotional health, fathering, aging, sexuality, male genitalia, sex and consequences, venereal diseases, and, finally, "Rape—A Man's Problem?"

The fourth chapter is an unbiased and supportive presentation of male homosexuality. It deals with the ways in which male gays relate one to another, interrelations between gays and nongays, the agonies and benefits of coming out, and the discrimination, pain, and trauma which society forces gays to endure. Because Julty is not himself gay, and concedes that he cannot speak first-hand about many of these life-experiences and perspectives, he offers instead many short essays written by gay men which present examples and insights. These include such diverse topics as stereotyping, coming out, the male role and masculinity, counseling, prison, and the military.

Julty states in his introduction that he hopes the chapter on gays will help to break down the barriers between nongay and gay men, and help to end the forced "ghettoization" of gays which is due to the lack of understanding and dialogue between gay and nongay segments of society.

Social labels, and the manner in which these stigmatize ("put down") are a constant preoccupation throughout the book; and the author invents his own "counter-labels" (my term) as a means of assaulting these stigmata. He defines "nomanphobia" as the fear which men have of being judged unmasculine by other men. "Near-manphobia" is the fear men have of being close to other men, "homosexism" describes oppressive attitudes toward gays, and "heterosexism" is the ideology which proclaims heterosexual relationships to be the only legitimate form

of sexual interaction. The author then offers the "ten commandments" by which society enforces these attitudes:

1. Thou shalt not touch, kiss, or embrace other men except at appropriate occasions.

2. Thou shalt not kiss or embrace thy son past the age he be adjudged a "young man" lest thou brandest him a sissy.

3. Thou shalt not be so rash as to express such intimate thoughts such as "I miss you" or, "You make me feel good" to another man, lest thou shalt be called queer.

4. Thou shalt not hold thy gaze upon other men, especiall in public toilets. Nor shalt thou express admiration for the beauty of another man's body—unless he shall be Mr. Universe.

5. Thou shalt know full well that, just as smoking marijuana in sooth leadeth to shooting heroin, giving thine infant son a doll will lead him to be a sissy, and sissy leadeth to faggot.

6. Thou shalt always see men as competitors and shalt partake of any activity which hath as its purpose the "separation of the men from the boys."

7. Thou shalt always be in control in any sexual situation, even as thou art desirous or uninterested, flaccid or hard.

8. Thou shalt not openly support creativity in poetry, ballet, or modern dance, lest ye should be labeled the artistic type.

9. Thou shalt not engage in introspection nor share thy doubts about masculine values.

10. Thou shalt not violate any commandments save by redefining the situation as masculine. Perfume is for women, but a perfume named **Brut** is for men.

In the last decade, the women's movement enlightened women and men to the limitations in prescribed sex roles. In the present decade the so-called "Men's liberation" movement promises to offer men constructive alternatives, and to assist us in implementing changes in the traditional sex roles so long prescribed by social and religious convention. MBMS is indeed a solid resource book for all men. It is not a book for or about gay men, or nongay men, but it is a manual for and about all men. The inclusion of an extensive and supportive section dealing with the unique emotional and psychological aspects of what it means to be gay is a most significant advance for a book of this sort. It can only have positive effects among gays and nongays, for the book is aimed at a mass general audience. Dell's publicity department has already announced a massive advertising campaign, replete with television and other media interviews for its author.

Dell has chosen a good way to ring in the 1980s. MBMS is a fine book, loaded with information on everything from the emotions to basic plumbing. It deserves a wide and sympathetic hearing.

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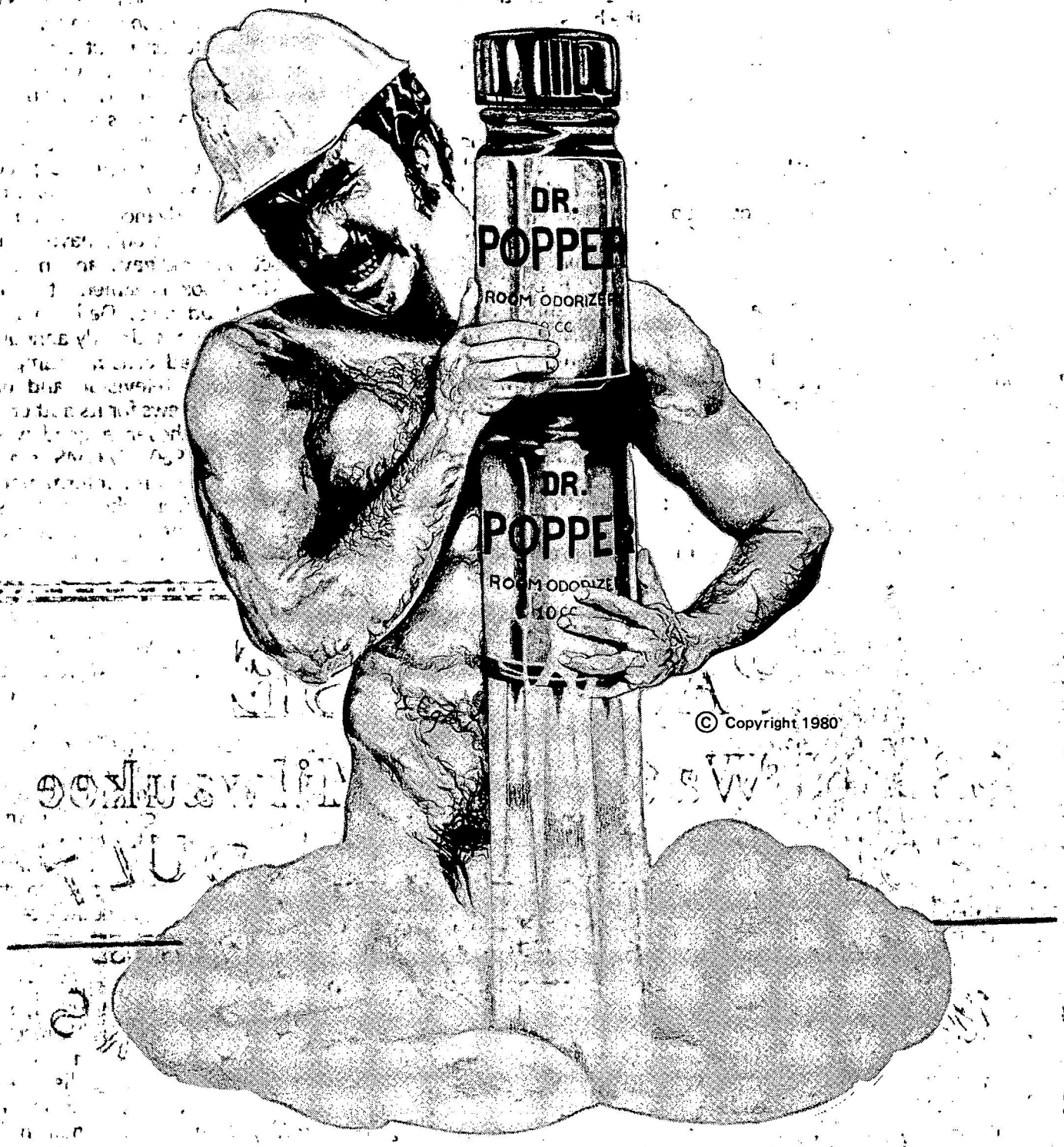

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REVIEW

Bent By Martin Sherman. Avon Books, New York, 1980. $2.50.

Reviewed by Thomas Vinew

GPU NEWS offered an extensive review and analysis of the London opening of Martin Sherman's play, **Bent**, in its September, 1979 issue. Later coverage was also provided of the play's New York City opening the following December, and readers are urged to return to those issues for detailed assessment of the play and its importance.

Hailed as one of the most important political and cultural plays of this decade, **Bent** is an explosive drama which explores the treatment which gays received at the hands of the Third Reich. Moving from a Berlin flat in 1934 to the Nazi concentration camps, **Bent** has stirred audiences in its revelations about a much hidden and little discussed horror of the Nazi barbarism. But **Bent** goes beyond the Nazi holocaust in exploring the hypocrisy of contemporary society, which refuses to admit or reflect upon the horrors of the Nazi assault upon gays. The dialogue of the play is not merely social commentary, but provides reflective insight into what it meant then, and still means today, to be a despised outcast within a society.

The Bard paperback presents not just the entire text of Sherman's play, but also four pages of background information on events leading to, and following, Nazi persecution of gays. We are reminded that the reason exact figures are not known for the number of gays imprisoned and slaughtered by the "Master Race" was the refusal of the Allies to consider gays as political prisoners. A pink triangle surviving the war could not reveal why s/he had been incarcerated; since the Allies, who retained the infamous anti-gay Paragraph 175a of Nazi law, could return any such gay to prison. Even when the law was finally repealed in 1969, German courts (following the lead of the Allies) ruled that imprisoned gays were still to be considered criminal, thus making them inelgible for restitution because of Nazi atrocities.

So **Bent** is not a play about long-past history—it is a play about **now**. For those many persons who will not have access to a living performance, the text of the play is a must.

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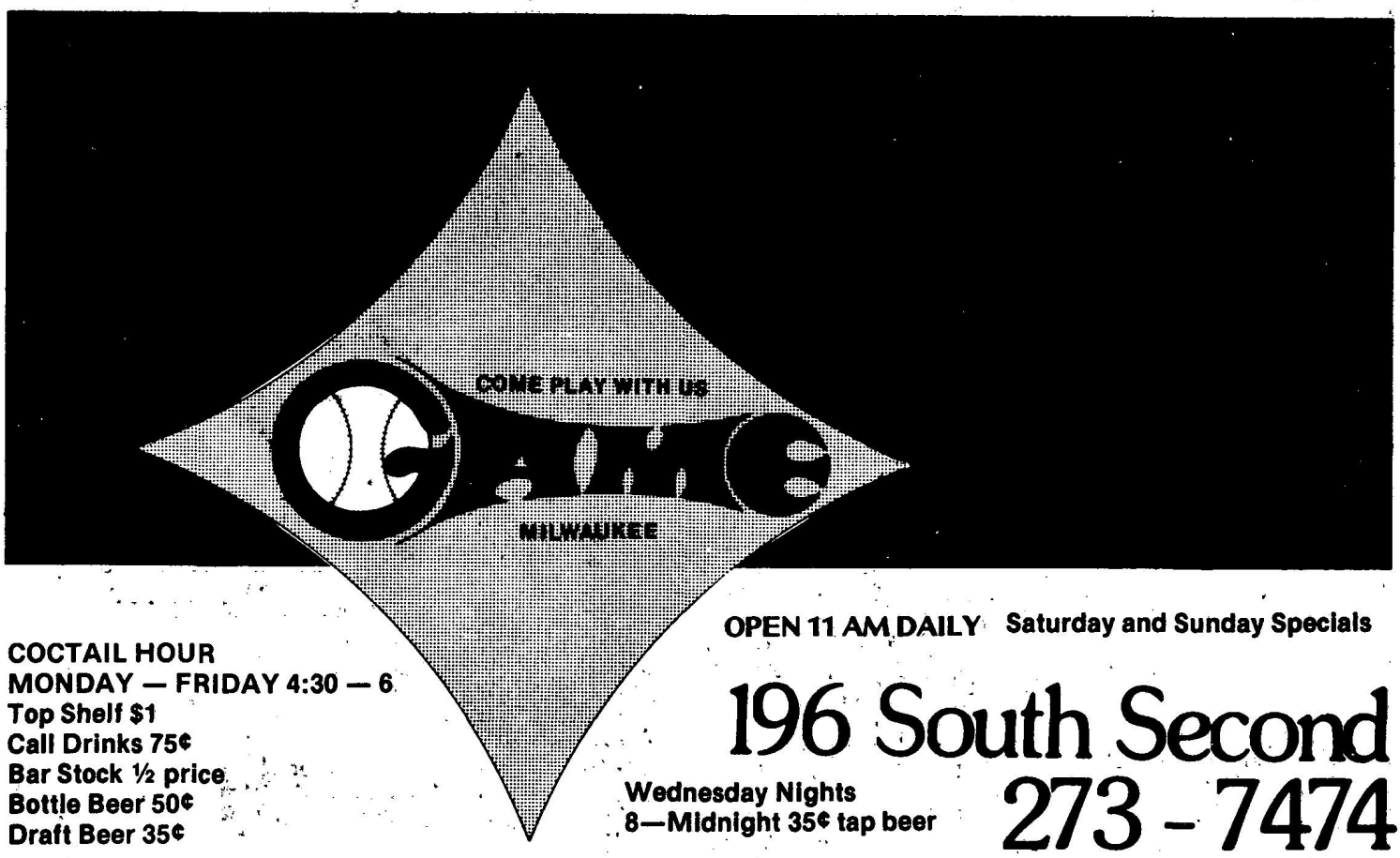

CALENDAR

PHOTOS: HEY AND REVOLT

Any person, group or business wishing to have a free announcement of an upcoming event should send copy to: GPU Calendar, Box 92203, Milwaukee, Wis. 53202. **Copy deadline:** 15th of the month preceding an issue.

May 1

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition
Little Jim's (Chicago) Movie Nite, 9 p.m.
Coalition (Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling (Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

May 2

"Tempo 24" (Milwaukee) TV Channel 24, Call in show from 1-3 p.m., rebroadcast 7-9 p.m. Featuring members of Gay Peoples Union.

May 3

Midwest Conference (Madison) of the Network for Lesbian/Gay Rights, UW-Madison Student Union, Through May 4. For information phone (312) 935-6384.
Kanopy Dance Theatre of Madison performing at Vogel Hall (Milwaukee) of PAC. For ticket information call (414) 273-7206.
Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave., Racine. Phone hotline at (414) 552-7331.
Gay Teens (Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.

May 4

Metro Christian Church (Milwaukee) Service, 2 p.m., Farwell Center.
MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell.
Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.
Gay AA & Al-Anon (Milwaukee) Meetings, 6 p.m., The Farwell Center.
GAMMA (Milwaukee) Gay Swimming at UWM Baker Pool, 20-4 p.m., $1 admission.
GAMMA (Milwaukee) Gay Volleyball, 6:30-8:30 p.m., UWM Baker Fieldhouse, $1.
Midwest Conference (Madison) of the Network for Lesbian/Gay Rights. See May 3.
Glad To Be Gay (Madison) TV Program, Cable Channel 4, 8 p.m.
Volleyball (Madison) for gay men, 2:30-4:30 p.m., 425 Henry Mall, 3rd Floor.
Gold Coast (Chicago) Movies, 5 & 10 p.m.

May 5

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center.
Gay Men's AA (Madison), 8 p.m., St. Paul's University Chapel.
Gay Roller Skating Party (Madison), 7:30-10 p.m., The Wheel Thing, 6713 Odana Rd. Sponsored by the Gay Men's Center. For information phone (608) 257-7575.

May 6

Your Place (Milwaukee) 15th Anniversary Party, 9 p.m., Buffet, Door prizes, drawing for color TV.
Integrity/Dignity (Madison) Meeting, 7:30 p.m., St. Francis House, 1001 University.
Gay VD Clinic (Madison) 7-9 p.m., 913 Spring St.
Mattachine (Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

May 7
United (Madison) Steering Group, Phone (608) 255-8582.
Man's Country (Chicago) Movie Nite.

May 8
Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's (Chicago) Movie Nite, 9 p.m.
Coalition (Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling (Madison) for male rape victims. 7-9 p.m., 1127 University Ave.

May 10
Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave.

May 11
MOTHER'S DAY
My World (Green Bay) First Anniversary. special events all week.
Metro Christian Church (Milwaukee) Service, 2 p.m., The Farwell Center.
MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell.
Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.
Gay AA & Al-Anon (Milwaukee) Meetings, 6 p.m., The Farwell Center.
Gamma(Milwaukee) Gay Swimming at UWM Baker Pool, 2-4 p.m., $1 admission.
GAMMA (Milwaukee) Gay Volleyball, 6:30 -8:30 p.m., UWM Baker Fieldhouse, $1.
Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.
Volleyball (Madison) for gay men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.
Gold Coast (Chicago) Movies, 5 & 10 p.m.

May 12
Gay Peoples Union, Meeting, 8 p.m., The Farwell Center. Topic: "What is Sexual Function & Dysfunction?", discussion led by Alyn W. Hess and John Kujawski.
Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

May 13
Gay VD Clinic (Madison) 7-9 p.m., 913 Spring Street.
Mattachine (Chicago) Discussion Group, 7:45 p.m., call (312) 337-2424.

May 14
United (Madison) Steering Group. Call (608) 255-8582.
Man's Country (Chicago) Movie Nite.

May 15
Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's (Chicago) Movie Nite, 9 p.m.
Coalition (Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling (Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

May 17
Gay Peoples Union (Milwaukee) Rummage and Garage Sale for the GPU Building Fund and Pride Week Planning Commitee. The Farwell Center, 1568 N. Farwell, rear, 10 a.m.—6 p.m.
Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave. Racine Gay Teens (Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.

May 18
Gay Peoples Union (Milwaukee) Rummage sale. See May 17.
Metro Chistian Church (Milwaukee) Service, 2 p.m., Farwell Center.
MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell.
Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.
Gay AA & Al-Anon (Milwaukee) Meetings, 6 p.m., The Farwell Center.
GAMMA (Milwaukee) Gay Swimming at UWM Baker Pool, 2-4 p.m., $1 admission.
GAMMA (Milwaukee) Gay Volleyball, 6:30 -8:30 p.m., UWM Baker Fieldhouse, $1.
Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.
Volleyball (Madison) for gay men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.
Gold Coast (Chicago) Movies, 5 & 10 p.m.

May 19
VICTORIA DAY (CANADA)
Gay Peoples Union (Milwaukee) Meeting, 8 p.m., Farwell Center.
Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

May 20
Integrity/Dignity (Madison) Meeting, 7:30 p.m., St. Paul's Center, 723 State St.
Gay VD Clinic (Madison) 7-9 p.m., 913 Spring Street.
Mattachine (Chicago) Discussion Group, 7:45 p.m., phone (312) 337-2424.

May 21
United (Madison) Steering Group, Phone (6-8) 255-8582.
Man's Country (Chicago) Movie Nite.

May 22
Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's (Chicago) Movie Nite, 9 p.m.
Coalition (Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling (Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.

May 23
Wreck Room (Milwaukee) Second Annual Wreck Room Classic Invitational Softball Tournament, Mitchell Park. Details at Wreck Room.

May 24
See Wreck Room entry for May 23.
Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave.

May 25
See Wreck Room entry May 23.
MEMORIAL DAY
Gay Peoples Union (Milwaukee) Meeting, 8 p.m., Farwell Center.
Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

May 27
Gay VD Clinic (Madison) 7-9 p.m., 913 Spring St.
Mattachine (Chicago) Discussion Group, 7:45 p.m., phone (312) 337-2424.

May 28
United (Madison) Steering Group, Phone (608) 255-8582.
Man's Country (Chicago) Movie Nite.

May 29
Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's (Chicago) Movie Nite, 9 p.m.
Coalition (Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling (Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

May 31
Racine/Kenosah Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave.

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Milwaukee's Feminist Newspaper published every other month. $1 each, $5 year. Write to Amazon, 2211 E. Kenwood Blvd., Milwaukee, WI 53211. Call 964-6118.

Bisexual or Married Rap Group
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Free Space
A discussion group for lesbians, Call 964-6117.

Gay Al-Anon
For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell Ave.

Gay Alcoholics Anonymous
Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell Ave. Call 272-3081 and ask for group 94.

Gay Overeaters Anonymous
Meets Tuesday, 7:30 p.m., at the Farwell Center, 1568 N. Farwell Avenue.

Gay Peoples Union, Inc.
Meets every Monday at the Farwell Center, 1568 N. Farwell Ave., at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open every night from 7:30 to 11 p.m.

GPU Legal Defense Fund
Gay People's Union, P.O. Box 208, Milwaukee, Wisconsin 53201. Donations to the Legal Defense Fund are tax-deductible.

Grapevine
Feminist support and social group. All lesbians welcome. Thursdays, 7:30 p.m., The Women's Coalition, 2211 E Kenwood Blvd.

GPU VD Clinic
Free VD Screening.
Thursday and Friday evenings from 7 to 10 p.m., Saturday from 11 a.m. to 2 p.m. Diagnosis and treatment by physician, Wednesday only, 7-10 p.m. The Farwell Center, 1568 N. Farwell Ave. Total confidentaility. Phone 347-1222.

Lesbian Support Groups
Group discussions for lesbians, lesbian facilitators, Phone 271-4610.

Lutherans Concerned for Gays
For information, write P.O. Box 92872, Milwaukee, WI 53202, or call 963-9833. Cooperating with Village Church's 5 p.m. Sunday Service, 1108 North Jackson.

Metropolitan Christian Church
Open to gay persons(men and women) and their supporters. Meets at 2 p.m. each Sunday at the Farwell Center. For information phone (414) 529-3639.

Metropolitan Community Church
P.O. Box 1612, Milwaukee, WI 53201. Meets every Sunday at 2 p.m. at the Church at 2647 North Stowell.

Milwaukee Gay Teens
A rap and support group for those 18 years and under, sponsored through the UWM Gay Community. Meets first and third Saturdays, 1-3 p.m., in UWM Student Union E-301. For information phone Greg at (414) 962-1978 or Joan at (414) 277-7857.

Milwaukee Health Department
Social Hygiene Clinic
841 N. Broadway, Room 110
Phone: 278-3631
Clinic hours: Mon. & Thurs. from 11:30 a.m. to 7:15 p.m.; Tues., Wed., & Fri. 8:30 a.m. to 11:15 a.m. and 12:45 p.m. to 4:00 p.m.

Silver Star Motorcycle Club
Business meeting every second Sunday of the month. Write P.O. Box 1176, Milwaukee, WI 53201. Club night every second Friday at the Wreck Room.

UWM Gay Community
Phone: (414) 963-6555.
Office: Student Union E-364.
Service, support, & friendship. Write Union Box 251, University of Wisconsin-Milwaukee, Milwaukee, WI 53201.

MADISON

Clergy for Community Dialogue
Box 229, Madison, WI 53701. For information phone (608) 255-8093.

Integrity/Dignity of Madison
723 State St., Madison, WI 53703. For information phone (608) 257-3346 or 256-1791.

Madison Gay Center
1001 University Avenue, Madison, WI 53715. Telephone: (608) 257-7575.

Renaissance of Madison, Inc.
913 Spring Street, Gay VD Clinic, Free screening and treatment Tuesdays from 7:00 to 9:00 p.m.

The United/Madison
206 North Brooks, Madison, WI 53715. Telephone (608) 255-8582. Call or write for information or monthly newsletter.

WISCONSIN

Gay Students Assn./Oshkosh
University of Wisconsin- Oshkosh, Box 51, Dempsey Hall, Oshkosh, WI 54901.

Racine/Kenosha Gays
Phone Hotline at (414) 552-7331

Gay Community/UW-Stout
Phone Hotline at (715) 235-9426.

UWSP-Gay Peoples Union, University of Wisconsin, Stevens Point, Box 88, Student Services Center, Stevens Point, WI 54481. Call (715) 346-3698, Tues., Thur., and Fri., 9:00-11:00 a.m.

ILLINOIS

Gays United of the Quad Cities
Serving eastern Iowa and western Illinois. P.O. Box 444, Rock Island, IL 61201. Telephone: (319) 326-5800.

CHICAGO

Dignity/Chicago
Catholic Mass, Sundays at 7 p.m., 824 West Wellington, Phone (312) 549-2633 or write P.O. Box 11261, Chicago, IL 60611.

Fox Valley Gay Association
Serving Elgin and N.W. surburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, monthly meetings, rap sessions, and parties. Phone referral line or write Box 393, Elgin, IL 60120.

Gay Counseling Service
Gay Switchboard
Switchboard(929-HELP) operates between 7 and 11 p.m. for visitors to the city. Counseling Service: same hours and same number.

Mattachine Midwest/Chicago
100 East Ohio Street, 2nd floor, Chicago, IL 60611. (312) 337-2424. Phone or write for information.

Maturity
For those over 40. Germania Club, 108 West Germania Place, Meets 3rd Fridays. Call (312) 372-8616 for information.

One of Chicago
615 West Wellington, Meets first Fridays. Phone (312) 372-8616 for information.

Rogers Park/Edgewater Gay Alliance
5823 North Ridge Ave., Chicago 60660. Drop-in community center 7-10 p.m. daily, potlucks, group discussion, library, and gay youth program. For information phone RPEGA Hotline at (312) 561-0277.

VD Testing & Treatment for Gays
Howard Brown Memorial Clinic, 2205 North Halsted Street, Wednesdays from 7 to 10 p.m. Phone (312) 871-5777 for information.

IOWA

Gays United of the Quad Cities
See GUQC listing for Illinois.

Grinnell College Gay Community
Meetings held weekly. For information write GCGC, Box 1285, Grinnell College, Grinnel, IA, 50112.

Pride of Lambda
Meetings held at the People's Unitarian Church, 600 3rd Avenue SE, Cedar Rapids, IA. Monthly newsletter. Phone 362-5522, or write P.O. Box 265, Cedar Rapids, Ia 52406, for information.

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ADS BY THE INCH

RATES FOR CLASSIFIED ADS: $4.00 per unit of 25 words or less. **Discounts for multiple insertions (no copy change):** 10% for 3 to 5 insertions, 20% for 6 to 8, 35% for 9 to 11, and 50% for 12 or more insertions. All classified ads must be prepaid, **and received by the 15th of the month preceding an issue.** No orders taken by phone. Your ad copy must include name and address for verification purposes. Proof copy is supplied for the first printing only. In case of error in printed copy, compensation is limited to reprinting the corrected ad in the next issue. Orders with payment should be sent to: GPU Classified, Box 92203, Milwaukee, WI 53202.

Interested in Good Gay Lit?
$1.00 will bring you (via discreet first-class mail) our illustrated up-to-date Booklist with capsule descriptions of 140 current gay bestsellers. Send for your copy to Lambda Books, Dept. G, PO Box 248, Belvidere, NJ 07823.

GPU News back-issues. Please send for price list of available numbers. P.O. Box 92203, Milwaukee, WI 53202.

If you live in the Eau Claire, Chippewa Falls, Menomonie area of Wisconsin and need the warm friendship of an older man, telephone (715) 723-1452.

Subscribe to GayLife
Chicago's weekly newspaper for gay people. News, features, entertainment: mailed in a sealed envelope. $16 per year(52 issues) to: GayLife, 409 N. Franklin, Chicago, Illinois 60610.

Gay Theatre Alliance Directory of Gay Plays
Complete information on 400 gay plays, 144 pages, $6.95 postpaid. Write to JH Press, 90 Bank Street #5D, New York, NY 10014.

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Remodeling and home repairs. Experienced and professional. Dependable references. Call Ken at (414) 871-2989.

Photographer
seeks midwest muscular body-builders or gymnasts for physique photography. Write P.O. Box 84, Monroe, Wisconsin 53566.

FOR RENT
G/W/M. Convenient to downtown west side efficiency. $160 rent includes all util & parking. Laundry avail. Call 342-4404 after 5 p.m. & weekends.

WANTED
House Man, Yard Man, Room Mate. Good pay, fringe benefits. W/M/ 18-25 Houseman. Full time work. Live in. Also High school senior to work Sat. & Sun. Full time after graduation. Yard work, painting, carpenter's helper. Roommate-own room, $150 mo. Interested in sports-real estate. Good workers call: 873-2147 week days 10:30 to noon.

Roommate Wanted
G/W/M looking for same to share my apartment. Must be between 18 and 25 years of age. Phone Paul between 4:00 p.m. and 6:00 p.m. (414) 463-8268.

LOVE TIMES
Hawaii, U.S., Foreign Personal gay ads $3.00 issue; join $15.00 yearly; FREE AD INCLUDING PHOTO WITH SUBSCRIPTION. HARTING, Box 15607C, Honolulu, Hawaii 96815.

Models-Escorts
Services are now available in Madison! Send one dollar and S.A.S.E. for further information. **Boys Unlimited**, P.O. Box 3291, Madison, Wisconsin 53704.

Books of literary merit reflecting the gay male experience. Catalog $1.00

Paths Untrodden

P.O. Box 459, Village Station
New York, New York 10014

UW-Stout Gay Community(GCS)
For information on meetings and activities, use the GCS Hotline: (715) 235-9426. Gay Community at UW-Stout, Menomonie, WI 54751.

HANDICAP/DISABLED
Pen-paling for gay handicappers—SASE for info or $3 for newsltr. Free ads: Para-amps, P.O. Box 515, South Beloit, IL 61080.

ROOMMATE WANTED
To share 3 bdr flat with G/W/M, late 20's. Washington Park area. Own unfurn bdrm, close to bus, garage avail. $90/month plus half util. Phone (414) 445-8214 after 5:30 p.m.

FOR RENT
One bdr furn or unfurn units. Secured lobby. Heat, air conditioning, carpeting, appliances, laundry facil, underground parking avail. West side. 344-2282 for information.

UNCENSORED adult catalogues from major studios, $2 postpaid. Sample color photos, $3 postpaid. Langford, 945 Williamson, Madison, WI 53703.

FOR RENT
2 bdr upper flat 45th & Center. No pets No children. Available June 1st. $240 month. Call Ken 871-2989.

Beginners Guide to Cruising, $6; Advanced Guide to Cruising, $6. Both $10 Illustrated photo catalogue, $2. Troy Saxon, Suite 488N, 1626 N. Wilcox Ave., Hollywood, CA 90028.

Models Wanted
Amateur photographer seeks nude models. Photos not for sale or for publication. Write P.O. Box 9243, Madison, Wisconsin 53713.

Fun ceramic mug with life-sized erection as handle. $8.50 plus $1.00 postage. Gay Enterprises, 118 Massachusetts Ave., Suite 187, Boston, MA 02115. Dealer inquiries invited.

GAY LITERATURE
New & Out-of-Print, Fiction & Non-fiction. Walt Whitman Bookshop, 1412 Sutter Street, San Francisco, CA 94109 (415) 771-9754. Catalog: $1.00.

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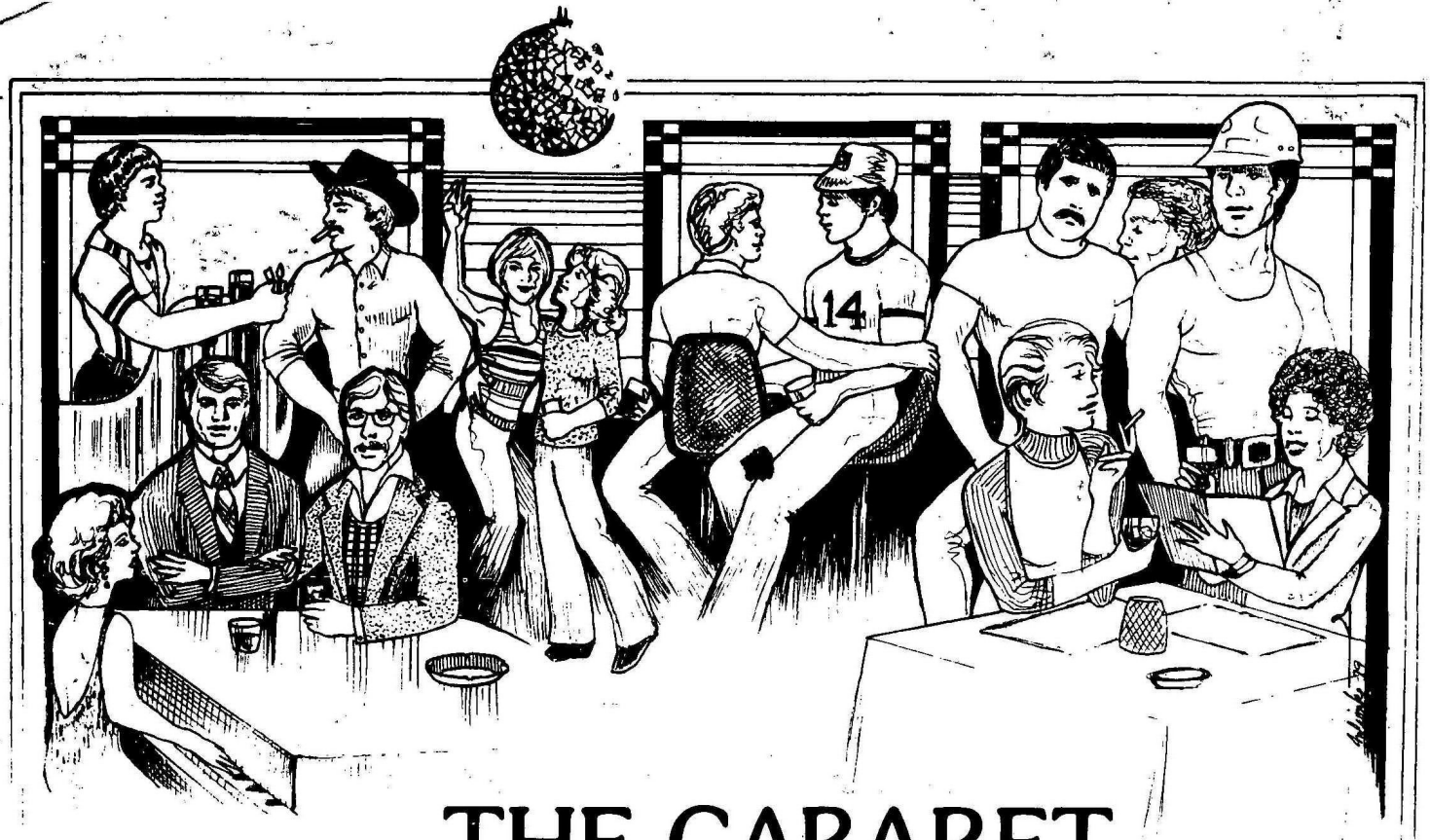

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